



**Required Music List**  
**Group I**  
**PERCUSSION**  
**EVENTS**

**2024-25 -- 2028-29**



This Association is governed by an elected State Board consisting of three music teachers and one school administrator from each of the eight zones in Indiana. Rules and Regulations of all events are determined through procedures as prescribed in the ISSMA Music Festivals Manual.

All festivals are administered and coordinated through the ISSMA office. Please direct all inquiries to:

Indiana State School Music Association, Inc.  
[www.issma.net](http://www.issma.net)

***All Directors Please Note***

It is important to refer to the Solo and Ensemble required manuals listed on the official ISSMA web site to validate and retrieve the most current information. Any publication posted on the ISSMA, Inc. website will supersede any previously printed edition.

Unless a particular editor or arranger is specified, any standard, unabridged, unarranged edition is acceptable.

## TABLE OF CONTENTS

Event No.	Solo/Ens.	Event Name	Page No.
		Revision Committee	4
099	Solo	Drum Set	5-6
100	Solo	Xylophone/Marimba/Vibraphone	7-11
102	Solo	Snare Drum	12-16
103	Solo	Tympani	16-17
104	Solo	Multiple Percussion	18-19
105	Solo	Multi-Tenor	19
110	Ens.	Percussion Ensemble, 3-6 Performers	20-22
111	Ens.	Mallet Ensemble, 3-6 Performers	22-25
112	Ens.	Large Mallet Ensemble, 7-20 Performers	25
113	Ens.	Large Percussion Ensemble, 7-20 Performers	26-30
115	Ens.	Large Marching Percussion Ensemble, 7-20 Performers	31
		Key to Publishers	32-33

The Indiana State School Music Association gratefully acknowledges the professional efforts of the Percussion Manual Revision Committee and the contributors who offered suggestions for this publication. They devoted many hours of research, listening, analysis and discussion to develop the required lists included in this publication.

## **2024 PERCUSSION REVISION COMMITTEE**

Luke Aylsworth

Brandan Baker

John Coller

Tim Cox

Keith Cozart-Steele

Dr. Steve Dawson

Dr. Penny Dimmick

Dan Fyffe

Kathryn Lang

Jeffrey Parthun

Robb Thiel

Dr. Marc Wooldridge

## EVENT 099 - DRUM SET SOLO

No.	Composer	Title	Publisher
001	Aukofer, M.	Condensed Copeland	RLP
002	Aukofer, M.	What Are You Thinking? (from The Blue Book, Volume 2)	TSP
003	Bolchoz, N.	Rolex (from The Blue Book, Volume 3)	TSP
004	Boursault, E./Lefevre, G.	Dechiffrages pour Batterie, Book 2 (No. 4, 11, 15, 16, 21, OR 31) (play any one)	LED
005	Dekaney, J.	Dive Culvert (from The Blue Book, Volume 3)	TSP
006	Dekaney, J.	Pippin's Persistence (from The Blue Book, Volume 2)	TSP
007	Deatherage, P.	Blue Batucada (from The Blue Book, Volume 2)	TSP
008	Deatherage, P.	It All Goes in the Same Pot (from The Blue Book, Volume 3)	TSP
009	Elias, S.	Siwe's Tweed	OPU
010	Fink, R.	Drum Set Suite (play any two mvts.)	FIN
011	Floyd, C.	Campbell's Villain (from The Blue Book, Volume 2)	TSP
012	Floyd, C.	Hexyl	TSP
013	Floyd, C.	Imbue	RLP
014	Gould M.	Room 18 (from The Blue Book, Volume 2)	TSP
015	Graham, A.	Batuque (from The Blue Book, Volume 2)	TSP
016	Henry, A.	C.K.	KAS
017	Holmquist, J.	Drum Set Etudes, Book III (#1, 2, 6, 7, 9, 10, 14, 17, 18) (play any one)	NAK
018	Houllif, M.	Afro Cuban	KEN
019	Houllif, M.	Ain't It Rich	KEN
020	Houllif, M.	Con-Fusion	KEN
021	Houllif, M.	El Vino	KEN
022	Houllif, M.	Geneology	KEN
023	Houllif, M.	Homage (To a Bebop Drummer)	PPB
024	Houllif, M.	Just For The Funk Of It	KEN
025	Houllif, M.	Philly	KEN
026	Houllif, M.	Reggae Rock	KEN
027	Houllif, M.	Rudimentary, My Dear Watson	KEN
028	Houllif, M.	Samba-ly	KEN
029	Houllif, M.	Shufflin' Feat	KEN
030	Kastuck, S.	Syncopated Swing	KAS
031	Keezer, R.	Chop City	KEN
032	Kettle, R.	Blue Rondo a la Max (from 9 Solos for Drum Set)	OOP
033	Kettle, R.	For Philly Joe (from 9 Solos for Drum Set)	OOP
034	Kettle, R.	Folk Cycle (from 9 Solos fro Drum Set)	OOP
035	Kettle, R.	Metric Variations (from 9 Solos for Drum Set)	OOP
036	Kettle, R.	Snavelying (from 9 Solos for Drum Set)	OOP
037	Kettle, R.	Sonant XVII (from 9 Solos for Drum Set)	OOP
038	Kettle, R.	Trebling (from 9 Solos for Drum Set)	OOP
039	Kotche, G.	Fantasy on a Fifth (from The Blue Book, Volume 2)	TSP
040	Kotche, G.	Splitrips (from The Blue Book, Volume 3)	TSP
041	Kretzer, S.	Blues for Bu (from The Blue Book, Volume 2)	TSP
042	Kretzer, S.	Strollin' Down Euclid (from The Blue Book, Volume 3)	TSP
043	LaRosa, M.	Drum Set Etude No. 2	SOM
044	LaRosa, M.	Rhapsody for Solo Drum Set	SOM
045	Morey, C.	All Set	KEN
046	Nearpass, J.	BCR	NEA
047	Nearpass, J.	Dave's Samba	NEA

## EVENT 099 - DRUM SET SOLO (cont'd)

048	Nearpass, J.	Eli's Jam	NEA
049	Nozny, B.	Bourbon 'n' Toulouse (from The Blue Book, Volume 2)	TSP
050	Paris, Z.	Perpetual Desolations	ALP
051	Parthun, J.	6 Bits	PPB
052	Paul, D.	Bossa Bop	PAU
053	Paul, D.	50 MPH	PAU
054	Paul, D.	For Pete's Sake	PAU
055	Paul, D.	Hang Ten	PAU
056	Paul, D.	3/4 Bop	PAU
057	Perry, C.	Tripling	KEN
058	Rawlings, R.	The Toole Shed (from The Blue Book, Volume 2)	TSP
059	Reddick, M.	New Room (from The Blue Book, Volume 3)	TSP
060	Rogers, D.	Conceptual Changes	SMP
061	Rogers, D.	Groovistic Funk	SMP
062	Rogers, D.	Jazz Rag	SMP
063	Rogers, D.	Quadrafunk	SMP
064	Rogers, D.	Quartz Time	SMP
065	Sanderbeck, R.	Blue Blues (from The Blue Book, Volume 2)	TSP
066	Sanderbeck, R.	Blue Samba (from The Blue Book, Volume 3)	TSP
067	Skaggs, J.	Prepared (from The Blue Book, Volume 2)	TSP
068	Snider, L.	To Rock For Admiral Shunk	BAR
069	Snow, A.	West African Drum Set Suite	ALP
070	Stephans, M.	Downside-Up	STD
071	Thompson, R.	Blakey's End (from Jazz Solos)	KEN
072	Thompson, R.	Elvin Like	KEN
073	Thompson, R.	Max's Mode	KEN
074	Thompson, R.	Tony's Way	KEN
075	Tiemann, J.	Art of Art, The (from The Blue Book, Volume 2)	TSP
076	Tiemann, J.	Harlem Street Beat (from The Blue Book, Volume 3)	TSP
077	Tiemann, J.	Ode to Ornette (from The Blue Book, Volume 2)	TSP
078	White, E.	Two Sketches	KEN

## EVENT 100 - XYLOPHONE/MARIMBA/VIBRAPHONE SOLO

No.	Composer	TITLE	Publisher
001	Abe, K.	Frogs (4 mallets)	STD
002	Abe, K.	Dream of the Cherry Blossoms (4 mallets)	ZIM
003	Abe, K.	Michi (4 mallets)	MUF
004	Abe, K.	Works for Marimba (play any one piece) (4 mallets)	SCH
005	Albeniz, I./Stevens, L.H.	Asturias Leyenda (4 mallets)	KPP
006	Arlen, H./Oetomo, R.	Over the Rainbow (Marimba) (4 mallets) (5 octave)	TSP
007	Ayers, J.	African Fantasy on Joy to the World (2 mallets)	PPB
008	Bach, J.S./Goldenberg, M.	Violin Concerto in a minor (Modern School of Xylophone, Marimba, and Vibraphone) (2 mallets)	CHP
009	Bach, J.S./McMillan, T.	Sonata in e minor (Masterpieces for Marimba) (2 mallets)	ALF
010	Bach, J.S./Moore, J.	1st Mvt. From Brandenburg Concerto No. 2 (Bach for Marimba for 2, 3, and 4 Mallet Solos) (2 mallets)	KEN
011	Bach, J.S./Moore, J.	Fugue from Sonata in a minor (Bach for Marimba for 2, 3, and 4 Mallet Solos) (4 mallets)	KEN
012	Bach, J.S./Moore, J.	Jesu, Joy of Man's Desiring (Bach for Marimba for 2, 3, and 4 Mallet Solos) (4 mallets)	KEN
013	Bach, J.S./Moore, J.	Presto from Sonata in g minor (Bach for Marimba for 2, 3, and 4 Mallet Solos) (2 mallets)	KEN
014	Bach, J.S./Moore, J.	Toccatina from Toccatina and Fugue in d minor (4 mallets)	KEN
015	Barnes, J./Maxey, L.	Yorkshire Ballad for Marimba and Piano (4 mallets)	SMC
016	Basta, J.	Concerto for Marimba and Orchestra (play any one mvt.) (2-4 mallets)	MFP
017	Bernadin, P.	Sonata for Vibes and Piano (play any two mvts.)	MFP
018	Blume, B.	Like a Burden Too Heavy (4 mallets) (4.3 or 4.6 octave)	TSP
019	Blume, B.	Unforced Rhythms (4 mallets) (5 octave)	TSP
020	Blume, B.	Winterludes (play any one) (2-4 mallets) (some require 5 octave)	TSP
021	Breuer, H.	Back Talk (from Mallet Solo Collection)	ALF
022	Breuer, H.	Bit O' Rhythm (from Mallet Solo Collection)	ALF
023	Breuer, H.	Encore-Elise (from Mallet Solo Collection)	ALF
024	Breuer, H.	Happy Hammers (from Mallet Solo Collection)	ALF
025	Breuer, H.	The 1908 Rag (from Mallet Solo Collection)	ALF
026	Breuer, H.	On The Woodpile (from Mallet Solo Collection)	ALF
027	Breuer, H.	Powder Puff (from Mallet Solo Collection)	ALF
028	Brown, T.	Alone (from Mallets in Mind)	KEN
029	Brown, T.	Cuernevaca (from Mallets in Mind)	KEN
030	Brown, T.	Dahoon (Part Two from Suite for Percussion) (with piano)	KEN
031	Brown, T.	Inagua (from Mallets in Mind)	KEN
032	Brown, T.	Latin Chiffon (from Mallets in Mind)	KEN
033	Brown, T.	Marimbato (from Mallets in Mind)	KEN
034	Brown, T.	Mexican Murals (any one piece)	BEL
035	Brown, T.	Rhumballade (from Mallets in Mind)	KEN
036	Brown, T.	Samba Sonic (from Mallets in Mind)	KEN
037	Brown, T.	Summer Scene (from Mallets in Mind)	KEN
038	Brown, T.	Sunday Trolley (from Mallets in Mind)	KEN
039	Brown, T.	Time Has Come (from Mallets in Mind)	KEN
040	Burritt, M.	October Night (Marimba solo)	LUD
041	Burritt, M.	Offering, The (5-octave)	KPP
042	Burton, G.	Ajax Men of Science (from 6 Unaccompanied Solos for Vibes)	CMP
043	Burton, G.	Catapult (from 6 Unaccompanied Solos for Vibes)	CMP
044	Burton, G.	Childhood (from 6 Unaccompanied Solos for Vibes)	CMP
045	Burton, G.	Enihs (from 6 Unaccompanied Solos for Vibes)	CMP

## EVENT 100 - XYLOPHONE/MARIMBA/VIBRAPHONE SOLO (cont'd)

046	Burton, G.	A Singing Song (from 6 Unaccompanied Solos for Vibes)	CMP
047	Burton, G.	The Sunset Bell (from 6 Unaccompanied Solos for Vibes)	CMP
048	Butler, C.	Falling Up the Stairs (from The Blue Book, Vol. 3) (5 octave)	TSP
049	Casteel, R.	Raindrops (4 octave)	RLP
050	Chiu, M.	God of Fire, The	RLP
051	Chiu, M.	Pure Black	RLP
052	Chopin, F./Holmes, B.	Tristesse Etude, Op. 10, No. 3 (5 octave)	TSP
053	Chopin, F./Musser, C.	Valse Brilliant	FOR
054	Clayson, R.	Nocturne for Lost Souls (5-octave)	ALP
055	Clementi, M.	Spiritoso (from Solos for the Vibraphone Player)	GSI
056	Coltman, C.	The Deep (Vibes)	RLP
057	Coltman, C.	Yes (Vibes)	RLP
058	Davis, T.	Recital for Vibraharp (play any one solo)	BAR
059	Creston, P.	Concertino for Marimba (play any one mvt.)	GSI
060	Daughtrey, N.	Penelope (Vibes)	ALP
061	Debussy, C./Stevens, L.H.	Children's Corner (play any one mvt.)	KPP
062	Debussy, C./Miller	First Arabesque for Vibes and Piano	LUD
063	Debussy, C./Miller	Second Arabesque for Marimba and Piano	LUD
064	Debussy, C./Pimentel, L.	Le Petit Negre (4.3 octave)	PPB
065	De Lancey, C.	Rosewood Blues	MPM
066	De Ponte, N.	Concertino for Marimba (play any one mvt.)	STD
067	De Pue, W.	Sonata Primitif	MFP
068	Diemer, E.L.	Toccata for Marimba (unaccompanied)	MFP, PMC
069	Dinicu, G./Goldenberg, M.	Hora Staccato	CFM
070	Doute, J.	Midnight Moon (5 octave)	TSP
071	Eyles, R./Werle, F.	The Golden Age of Xylophone	MED
072	Feldman, V.	Danny Boy (from All Alone by the Vibraphone)	GWN
073	Fieldman, G.	Northampton	TSP
074	Fink, S.	Concertino for Vibraphone	WRE
075	Floyd, C.	Out of the Woodwork (play any one solo) (4.3 octave)	TSP
076	Floyd, C.	Summer Treehouse (2-4 mallets) (4.3 octave)	TSP
077	Ford, M.	A Mother's Wish (from #MarimbaBaby) (4 mallets) (5 octave)	INP
078	Ford, M.	Emily's Dream (from #MarimbaBaby) (4 mallets) (5 octave)	INP
079	Ford, M.	Hey, Hey, Hey (from #MarimbaBaby) (4 mallets) (5 octave)	INP
080	Ford, M.	I Love You (from #MarimbaBaby) (4 mallets) (5 octave)	INP
081	Ford, M.	Promise Me (from #MarimbaBaby) (4 mallets) (5 octave)	INP
082	Ford, M.	Small Steps (from #MarimbaBaby) (4 mallets) (5 octave)	INP
083	Ford, M.	Sweet Dreams (from #MarimbaBaby) (4 mallets) (5 octave)	INP
084	Ford, M.	White Hollow (from Technique Through Music) (4 mallets)	INP
085	Frackenpohl, A.	Introduction and Romp for Marimba and Piano	GSI
086	Frazeur, T.	The Quiet Place for Marimba and Piano	KEN
087	Frazeur, T.	Rondo for Marimba and Piano	PMC
088	Friedman, D.	Marshmellow	NKV
089	Gardner, M.	Projection (5 octave)	RLP
090	Garner, E./Lamb, J.	Misty (5 octave)	TSP
091	Gipson, R.	Monograph IV	STD
092	Gomez, A.	Etude in d minor	SMC
093	Gomez, A./Rife, M.	Rain Dance	SMC
094	Green, G.H.	Waltz Brilliant (Xylophone) (2 mallets)	CFM



## EVENT 100 - XYLOPHONE/MARIMBA/VIBRAPHONE SOLO (cont'd)

095	Green, G.H./Becker, B.	Valse Brilliant (Xylophone) (2 mallets)	MED
096	Green, G.H./Cahn, W.L.	Dotty Dimples (Xylophone) (2 mallets)	CAH
097	Green, G.H./Cahn, W.L.	Fluffy Ruffles (Xylophone) (2 mallets)	CAH
098	Green, G.H./Eyles, R.	Chromatic Fox Trot (from Xylophone Rags) (2 mallets)	MED
099	Green, G.H./Eyles, R.	Cross Corners (from Xylophone Rags) (2 mallets)	MED
100	Green, G.H./Eyles, R.	Jovial Jasper (from Xylophone Rags) (2 mallets)	MED
101	Green, G.H./Eyles, R.	Log Cabin Blues (from Xylophone Rags) (2 mallets)	MED
102	Green, G.H./Eyles, R.	Rainbow Ripples (from Xylophone Rags) (2 mallets)	MED
103	Green, G.H./Eyles, R.	The Ragtime Robin (from Xylophone Rags) (2 mallets)	MED
104	Green, G.H./Eyles, R.	The Whistler (from Xylophone Rags) (2 mallets)	MED
105	Green, G.H./Eyles, R.	Triplets (from Xylophone Rags) (2 mallets)	MED
106	Green, J./Becker, B.	Xylophonia (2 mallets)	BEC
107	Handel, G.F./Feldstein, S.	Sonata No. 3, 4th Mvt. (3.5 Octave w/piano) (2 mallets )	ADL
108	Handel, G.F./Slawson, B.	Sonata in F (3.5 Octave w/piano) (2 mallets)	TSP
109	Hatch, E.	Furioso and Valse in d minor (4 octave) (2 mallets)	EHA
110	Haydn, J./Finkel, I.	Divertimento (from Solos for the Vibraphone Player)	GSI
111	Herold, F./Luscomb, C.	Zampa Overture (4 octave w/piano) (2 mallets)	RUB
112	Holst, G./Vaughan Williams, R./Mueller, B.	The Fairview Hymns (Medley) (5 octaves)	TSP
113	Hopper, A.	Ghost Garden (4.3 octave) (4 mallets)	ALP
114	Houllif, M.	Casper's Dance (4.3 octave) (4 mallets)	KEN
115	Houllif, M.	Contemplation for Vibraphone (4 mallets)	KEN
116	Houllif, M.	Estudios No. 1-6 para marimba (play any one) (4 octave) (4 mallets)	KEN, PPB
117	Houllif, M.	Mist (Vibes) (4 mallets)	KEN
118	Houllif, M.	Samba (4 octave) (4 mallets)	STD
119	Hovhanness, A.	Fantasy on Japanese Woodprints (Xylophone) (2 mallets)	EDP
120	Hulling, C.	A Collection of Marimba Solos (play any one) (4 mallets)	LUD
121	Immerso, J.	Viaggio per Marimba	PIO
122	Irvin, L.	Two Etudes for Marimba (play any one) (4.3 octave) (4 mallets)	PPB
123	Islas, P.	Kinetic Energy (from Momentum) (2 mallets)	ISL
124	Kraus, P.	Jan (Vibes, Marimba, or Xylophone) (2 mallets)	BEL
125	Kraus, P.	Just Flippin' (Vibes, Marimba, or Xylophone) (2 mallets)	BEL
126	Kreisler, F./Green, G.H.	Caprice Viennois (Xylophone or 3.5 octave Marimba w/piano) (2 mallets)	FOL
127	Kreisler, F./Green, G.H.	Tambourin Chinois (Xylophone or 3.5 octave Marimba w/piano) (2 mallets)	FOL
128	Kreisler, F./Green, G.H.	Liebesfreud (Xylophone or 3.5 octave Marimba w/piano) (2 mallets)	FOL
129	Kuhlau, F./Finkel, I.	Allegro from Sonatina No. 1 (from Solos for the Vibraphone Player)	GSI
130	Kurka, R.	Concerto for Marimba and Orchestra (play any one mvt.) (4.3 octave w/piano) (4 mallets)	WTB
131	Lang, M.	Etude No. 1 and 5 (from 14 Contemporary Etudes) (play both) (2 mallets)	ADL
132	Lang, M.	Etude No. 2, 7, 9 (from 14 Contemporary Etudes) (play any two) (2 mallets)	ADL
133	Larrick, G.	Marie, A Four Mallet Rag for Marimba (Vibes or 3.5 octave Marimba) (4 mallets)	PPB
134	Lecuona, E./Peterson, H.	Gitanerias (Xylophone or 3.5 octave Marimba w/piano) (2 mallets)	MAR
135	Lecuona, E./Peterson, H.	Malaguena (Xylophone or 3.5 octave Marimba w/piano) (2 mallets)	MAR
136	Lipner, A.	Solo Jazz Vibraphone Etudes (play any one) (4 mallets)	LUD
137	Liszt, F./Edwards, M.	Rhapsodie Fantasie (4 octave w/piano) (2 mallets)	RUB
138	Marceau, T.	August (5 octaves)	TSP
139	Marquina, P./Hatch, E.	Espana Cani (4 octave w/piano) (2 mallets)	RLP
140	Mayuzumi, T.	Concertino for Xylophone and Orchestra (play 1st mvt. OR 3rd mvt.) (2 mallets)	CFP
141	McConnell, B.	Various Sinful Dances (play any one solo) (4 mallets)	STD
142	Miki, M.	"Time" (from Modern Japanese Marimba Pieces) (4 octave) (4 mallets)	TPC

## EVENT 100 - XYLOPHONE/MARIMBA/VIBRAPHONE SOLO (cont'd)

143	Molenhof, B.	A Dancer at Heart (w/piano)	KEN
144	Molenhof, B.	from Music of the Day (play any one solo) (Vibes) (4 mallets)	KEN
145	Molenhof, B.	from New Works for New Times (play any one solo EXCEPT Solo No. 1) (Vibes)	KEN
146	Molenhof, B.	Kleine Albstadt (4.3 octave) (4 mallets)	KEN
147	Monkman, J.	Parody (4.3 octave) (4 mallets)	TSP
148	Monkman, J.	Veranda (4 octave)	TSP
149	Monti, V./Moore, J.	Csardas (Vibes or 3.5 octave Marimba) (2 mallets)	PPB
150	Moore, D.	Almost Calypso (4.3 octave) (4 mallets)	RLP
151	Moore, D.	Enigmatic Journey (solo only) (4.3 octave)	RLP
152	Mozart, W.A./Scarmolin, A.	Allegretto for Marimba and Piano (4 octave) (2 mallets)	LUD
153	Mueller, B.	Danny Boy (5 octave)	TSP
154	Munson, C.	Bella (Vibes) (4 mallets)	TSP
155	Muramatsu, T.	Land (5 octave) (4 mallets)	SWM
156	Musser, C.	Etude in A Flat, Op. 6, No. 2 (4 octave) (2 mallets)	STD
157	Musser, C.	Etude in C Major, Op. 6, No. 10 (4 octave) (4 mallets)	STD
158	Musser, C.	Prelude, Op. 11, No. 3 (4 octave) (2 mallets)	STD
159	Musser, C.	Etude in B, Op. 6, No. 9 (4 octave) (4 mallets)	STD
160	Myers, S.	Doodle (5 octave)	RLP
161	Nearpass, J.	Border Song (Marimba)	NEA
162	Nearpass, J.	Childlike (Marimba)	NEA
163	Ng, T.	Dream Again (5 octave)	RLP
164	O'Meara, R.	Restless	KPP
165	Paganini, N./Daughtrey, N.	24 Caprices, Op. 1, No. 2 in b minor (4.5 octave) (4 mallets)	ALP
166	Parthun, J.	Nora's Nightmare (4 octave) (4 mallets)	PPB
167	Patzig, A.	First Impressions (5 octave, 4 mallet)	TSP
168	Perez, F.	Lukas' Lexicon (from The Blue Book, Vol. 3) (4.3 octave, optional 5 octave)	TSP
169	Peters, M.	Theme and Variations for Marimba and Piano (2 and 4 mallets)	MPM
170	Peters, M.	Three Pieces for Three Mallets (Marimba) (play any two mvts.)	MPM
171	Peters, M.	Waves (Marimba) (4 mallets)	MPM
172	Peters, M.	Yellow After the Rain (Marimba) (4 mallets)	MTP
173	Pitfield, T.	Sonata (play any one mvt.) (3.5 octave Xylophone)	PET
174	Rimsky-Korsakov, N./Quick, J.	The Flight of the Bumble Bee (Xylophone or Marimba) (2 mallets)	RUB
175	Rosauro, N.	Concerto for Marimba and Orchestra (play any one mvt.)	POP
176	Rosauro, N.	Preludes I-III (play any one Prelude)	NEY
177	Rosauro, N.	Sonata - The Periods of Life (play any one mvt.) (Marimba and Vibes) (4 mallets)	ZIM
178	Rosauro, N.	Suite Popular Brasileira (play any one mvt.) (4 octave) (4 mallets)	ZIM
179	Sammut, E.	Caméléon	KPP
180	Sammut, E.	Libertango	KPP
181	Sammut, E.	Four Rotations pour Marimba (play I OR II OR IV)	KPP
182	Samuels, D.	Footpath (4.3 octave) (4 mallets)	KPP
183	Satie, E./Casella, J.	Gymnopedie No. 1 (Vibes)	TSP
184	Scarlatti, D./Slawson, B.	Sonata in f minor (4.3 octave)	TSP
185	Schulze, D.	Flawed Perfection (4.5 octave) (4 mallets)	TSP
186	Schulze, D.	Waterfall (4.3 octave)	TSP
187	Schumann, R./Stevens, L.H.	Album for the Young (play any one piece) (4 mallets)	MAP
188	Scriabin, A./Karukas, S.	Poeme No. 1 in F-sharp Major, Op. 32	TSP
189	Sejourne, E.	Katamiya (from 7 Stucke for Marimba) (4.3 octave) (4 mallets)	ZIM
190	Sifler, P.	Marimba Suite (play any one mvt.) (4.3 octave) (4 mallets)	WIM

## EVENT 100 - XYLOPHONE/MARIMBA/VIBRAPHONE SOLO (cont'd)

191	Skoog, D.	Water and Fire (Marimba) (4 mallets)	CNT
192	Smadbeck, P.	Etudes 1-3 (play any one) (4 mallets)	STD
193	Smadbeck, P.	Rhythm Song (Marimba)	MAL
194	Smadbeck, P.	Virginia Tate (4 mallets)	KPP
195	Smith, M.C.	Andy (4.3 octave)	TSP
196	Smith, M.C.	Grapes Grandma (4.3 octave)	TSP
197	Smith, M.C.	Melody in Repose (4.3 octave) (4 mallets)	TSP
198	Smith, M.C.	The Camino (4.3 octave) (4 mallets)	TSP
199	Smith, S.	Suite Moderne (4.3 octave) (4 mallets)	PPB
200	Spencer, J.	After the Storm (4.5 octave) (4 mallets)	SPP
201	Spencer, J.	Ask (Vibes)	SPP
202	Spencer, J.	Fire Elves (4.3 octave) (4 mallets)	SPP
203	Spencer, J.	Icecream (4.5 octave) (4 mallets)	SPP
204	Spencer, J.	Mountain Stream (4.3 octave) (4 mallets)	SPP
205	Steinquest, D.	Radford Rag (4.3 octave) (4 mallets)	PIO
206	Stopa, A.	Pure Imagination (5 octave) (4 mallets)	TSP
207	Stopa, A.	Smile (5 octave) (4 mallets)	TSP
208	Stopa, A.	What a Wonderful World	TSP
209	Stout, G.	Andante and Allegro (Marimba) (4 mallets)	STD, ALF
210	Stout, G.	Astral Dance (Marimba) (4 mallets)	ALF
211	Stout, G.	Beads of Glass	KPP
212	Stout, G.	Elegy (Marimba) (4 mallets)	STD, ALF
213	Stout, G.	Two Mexican Dances for Marimba (play any one) (Marimba) (4 mallets)	STD, ALF
214	Tanner, P.	Sonata for Marimba and Piano (play any two mvts.) (4 octave) (2 and 4 mallets)	COP
215	Teng, Y./Oetomo, R.	Pining for the Spring Breeze (5 octave)	TSP
216	Trevino, I.	Strive to be Happy (4.3 octave) (4 mallets)	ITD
217	Tschaikowsky, P./Stevens, L.H.	Album for the Young (play any one mvt.) (Marimba) (4 mallets)	STD
218	Tyson, B.	A Cricket Sang and Set the Sun (cut m.99-117) (4.3 octave)	SMC
219	Ukena, T.	Tempest (4 octave) (2 mallets)	SMC
220	Ulrich	Suite No. 1 (4.3 octave) (4 mallets)	MFP
221	Vivaldi, A./Moore	Concerto in a minor, Op. 3, No. 6 RV356, 1st mvt. (Xylophone or Marimba) (2 mallets)	PPB
222	Waldrop, M.	Linear Construction (Continuity/Fractals) (play one mvt.)	RLP
223	Waldrop, M.	Marimbascap (Parables/Deliniations) (play one mvt.)	RLP

## EVENT 102 - SNARE DRUM SOLO

No.	Composer	TITLE	Publisher
001	Abel, A.	Hi Ho Simpson	FMH
002	Abel, A.	Jennifer's Jog	PPB
003	Abel, A.	2040's Sortie	LUD
004	Angelis, N.	Train Wreck (from An Amazing Collection of Top Ranking Snare Drum Solos)	TSP
005	Baker, J.	From the Manor to the Heights	TSP
006	Baker, J.	Lonely City Suite (from An Amazing Collection of Top Ranking Snare Drum Solos) (play mvts. I, II, III)	TSP
007	Barrett, G.	Rudimental Heights	PPB
008	Beck, J.	Advanced Solos for the Snare Drum (play No. 2) OR (play No. 3)	KEN
009	Beck, J.	Colonial Capers	KEN
010	Beddis, L.	Igidibick (from Ziggadabuzz Collection)	RLP
011	Benson, W.	Three Dances for Solo Snare Drum	CHP
012	Berg, S.	Festival Capers	BOU
013	Berg, S.	Rocky Rhythm	BOU
014	Blume, B.	Kids These Days... (with audio accompaniment)	TSP
015	Cappio, A.	Lu-Lu	HMR
016	Casey, M.	Casey Claw (from The Blue Book Collection)	TSP
017	Ceroli, N.	Trick Stickery	PDS
018	Cirone, A.	Portraits in Rhythm (a book collection) (play any one selection)	ALF
019	Colgrass, M.	Six Unaccompanied Solos for Snare Drum (play any one)	GSI, LGM
020	Corcoran Jr., J.	7 days & 7 Nights (from The Blue Book Collection)	TSP
021	Delecluse, J.	12 Studies for Snare Drum with Piano (play any one selection)	TPC
022	DeLucia, D.	Five for Joe (from Just Desserts collection)	RLP
023	Dempsey, T.	Rodent Tomfoolery (from An Amazing Collection of Top Ranking Snare Drum Solos)	TSP
024	DiBona, E.	The Celtic American	RLP
025	DiBona, E.	The Latin Drum Sargent	RLP
026	Dior, R.	Articulation (from Broadstrokes)	TSP
027	Dior, R.	Caliente Snare Drum (from Broadstrokes)	TSP
028	Dior, R.	Friday The 13th (from Broadstrokes)	TSP
029	Dior, R.	Killer Joe (from Broadstrokes)	TSP
030	Dior, R.	Second Line (from Broadstrokes)	TSP
031	Dior, R.	Taps (from Broadstrokes)	TSP
032	Dior, R.	Winter Time (from Broadstrokes)	TSP
033	Duggan, S.	Display (from Just Desserts collection)	RLP
034	Duggan, S.	First (The Rudimental Cookbook)	RLP
035	Duggan, S.	Method To My Madness (The Rudimental Cookbook)	RLP
036	Duggan, S.	Popeye (from The Just Desserts collection)	RLP
037	Eleck, Jr., R.	Animal Instincts (brushes)	PPB
038	Fairdosi, S.	Delelusiastics	TSP
039	Firestone, H.	Etudes for Drum	OOP
040	Firestone, H.	Solo No. 11	OOP
041	Firestone, H.	Tapology	OOP
042	Forsthoff, K.	Three from the King (play all) (from The Blue Book, Vol. 3)	TSP
043	Freytag, E.	And The Kitchen Sink (The Rudimental Cookbook)	RLP
044	Freytag, E.	Prattfalls (The Rudimental Cookbook)	RLP
045	Funnel, J.	Corps-Dially Yours	KEN
046	Gauger, T.	Snare Drum Solo No. 1	PMC, MFP

## EVENT 102 - SNARE DRUM SOLO (cont'd)

047	Gauthreaux, S.	Technica 9	STD
048	Gilbert, K.	Barney the Pedantic Weasel	KGG
049	Gilbert, K.	Esoteric 6/8	KGG
050	Goldenberg, M.	Farfel's Gavotte	CHP
051	Goldenberg, M.	5/8 Etude	CHP
052	Goldenberg, M.	5/8 Romp	CHP
053	Goldenberg, M.	Graduation Etude	CHP
054	Goldenberg, M.	Ramble Rumble	CHP
055	Goldenberg, M.	Rim Shot March	CHP
056	Goldenberg, M.	7/8 Romp	CHP
057	Goldenberg, M.	6/8 Etude	CHP
058	Hall, J.	Invision (from Ziggadabuzz collection)	RLP
059	Hampton, E.	Aylesford Tonight (from The Blue Book collection)	TSP
060	Harber, S.	1/2 Way There	STD
061	Harris, E.E.	Sonata (The Solo Drummer)	RIC
062	Harris, E.E.	Theme and Variations (The Solo Drummer)	RIC
063	Harris, E.E.	The Yankee Flamdoodle (The Solo Drummer)	RIC
064	Helm, D.	The Titan	PIO
065	Hill, C.	Imbalance (from The Blue Book, Vol. 3)	TSP
066	Hoey, F.	Jet Age 6/8	SMC
067	Hoey, F.	Ruff Drag Strip	SMC
068	Hoey, F.	Unrollly Permutation	SMC
069	Hunter, M.	Engine (from The Blue Book collection)	TSP
070	Hurley, M.	Crash Landing (from Festival Snare Solos)	RLP
071	Hurley, M.	The Mambo King (from Festival Snare Solos)	RLP
072	Hurley, M.	The Phancy Phantom	MHA
073	Hurley, M.	Phantom of the Phield	MHA
074	Hurley, M.	Phantom Phire	RLP
075	Hurley, M.	Phantom Phrenzy	MHA
076	Hurley, M.	Scud Attack (from Festival Snare Solos)	RLP
077	Hurley, M.	Tower of Terror (from Festival Snare Solos)	RLP
078	Jenny, J.	At Odds (play 2nd AND 4th mvts.)	PPB
079	Johnson, S.	Cheese...Glorious Cheese (from Progression collection)	RLP
080	Johnson, S.	Hercules (from Progression collection)	RLP
081	Johnson, S.	Modulation (from Progression collection)	RLP
082	Johnson, S.	Para-Dise (from Progression collection)	RLP
083	Johnson, S.	Patty (from Progression collection)	RLP
084	Johnson, S.	Red Five (from Progression collection)	RLP
085	Johnson, S.	Seven (from Progression collection)	RLP
086	Johnson, S.	Sticking (from Progression collection)	RLP
087	Kettle, R.	Three Etudes for Snare Drum (play any one mvt.)	STD
088	Knerr, C.	6-Mile Ruck, The	KNE
089	Knerr, C.	Admiral, The	KNE
090	Knerr, C.	Captain, The	KNE
091	Knerr, C.	Colonel, The	KNE
092	Knerr, C.	Drill Sergeant, The	KNE
093	Knerr, C.	Gunny, The	KNE
094	Knerr, C.	Master Sergeant	KNE
095	Knerr, C.	Petty Officer, The	KNE

## EVENT 102 - SNARE DRUM SOLO (cont'd)

096	Leonard, S.	5-6-7 (from Contemporary Album for the Snare Drum)	LUD
097	Lynch, M.	It's About Time (from Just Desserts collection)	RLP
098	Lynch, M.	Odyssey II (from The Rudimental Cookbook)	RLP
099	Lynch, M.	On Parade (from Just Desserts collection)	RLP
100	Machamer, S.	Twenty-Four Swing Street	PPB
101	Maines, J.	Git'n Jiggy With It (from Just Desserts collection)	RLP
102	Mason, B.	Penmoken (from The Blue Book collection)	TSP
103	Markovich, M.	Stamina	CMP
104	Markovich, M.	Tornado	CMP
105	Markovich, M.	The Winner	CMP
106	Marvin, H.	Variety	MFP
107	Marvin, H.	HaMaR's Delight	HMR
108	McCoy, S.	Guido's Birthday (from The Blue Book collection)	TSP
109	McIntosh, M.	Three (from An Amazing Collection of Top Ranking Snare Drum Solos)	TSP
110	McMaham, J.W.	Hamiltonian	SPR
111	McMaham, J.W.	The Lizard Thicket	SPR
112	McMaham, J.W.	Mueller's Mazurka	SPR
113	McMaham, J.W.	Wizard Sticks (from The Blue Book collection)	TSP
114	Miller, D.	Four Marches for the Rudimental Snare Drummer (play Nos. 1 AND 3) OR (play Nos. 3 AND 4)	LUD
115	Moore, J.	Six Solos for Snare Drum (play any one of six)	PER
116	Moore, J.	Rhythmic Incantation (from Ziggadabuzz collection)	RLP
117	Morey, C.	Jim Dandy	KEN
118	Morey, C.	A Real Drag	KEN
119	Morey, C.	The Waltzing Hipster	KEN
120	Morrell, J.	3.28 Pie Squared (from Just Desserts collection)	RLP
121	Morton, J.	One of a Kind	STD
122	Mouse, J.	Accentric	SPR
123	Mouse, J.	Conception	SPR
124	Murray, A.	Ramma Jamma (from Ziggadabuzz collection)	RLP
125	Parks, R.	Sget Some Scoops (from The Blue Book collection)	TSP
126	Payson, A.	Snare Drum Solo No. 1	MFP
127	Pepe, J.	Snare Drum Solo	PPP
128	Peterscak, J.	Snare Drum Solo No. 1	MFP
129	Peters, M.	Advanced Snare Drum Studies, Nos. 4, 5, 7, 9, 10, 11, 12, 17, 21, 25 (play any one in orchestral style)	MTP
130	Poole, C.	Lancer (from Ziggadabuzz collection)	RLP
131	Pratt, J.	Attaching the 4-Stroke Ruff (from Rudimental Solos for the Accomplished Drummer)	MED
132	Pratt, J.	Boston's Drumming Crusader (from Rudimental Solos for the Accomplished Drummer)	MED
133	Pratt, J.	Buttermilk and Crackers (from Rudimental Solos for the Accomplished Drummer)	MED
134	Pratt, J.	Cider Jug (from The New Pratt Book)	PPB
135	Pratt, J.	The Conquering Legions of Rome (from The New Pratt Book)	PPB
136	Pratt, J.	Coordination	BMP
137	Pratt, J.	Drum Corps on Parade (14 Modern Contest Solos)	BMP
138	Pratt, J.	Emperor Justinian at Constantinople (Rudimental Solos for the Accomplished Drummer)	MED
139	Pratt, J.	Flamacue Quickstep	BMP
140	Pratt, J.	Gladstone Cadets (from 14 Modern Contest Solos)	BMP
141	Pratt, J.	Hodge Podge (from 14 Modern Contest Solos)	BMP
142	Pratt, J.	My Friend Norman	BEL. BMP

## EVENT 102 - SNARE DRUM SOLO (cont'd)

143	Pratt, J.	Sound Off (from The New Pratt Book)	PPB
144	Pratt, J.	Swinging the Swiss Pataflafla (from Rudimental Solos for the Accomplished Drummer)	MED
145	Pratt, J.	Syncopating the Single Drag	BEL, SMP
146	Pratt, J./Schinstine, W./Moore, J	The Solo Snare Drummer, Vol. 1 (play Nos. 11 AND 12) OR (play Nos. 14 AND 15)	PPB
147	Prentice, H.F.	Richard's Rampage	BMP. SMC
148	Prentice, H.F.	Santa Fe Chief	BMP
149	Queen, J.	Aisle Seat	TSP
150	Queen, J.	Double Flag (play 3 mvts.)	TSP
151	Queen, J.	Modulation	TSP
152	Queen, J.	Tax Time	TSP
153	Queen, J.	Tribute (from An Amazing Collection of Top Ranking Snare Drum Solos)	TSP
154	Ratliff, D.	Fear (from The Blue Book collection)	TSP
155	Raymond, D.	Clean Sweep (brushes)	TSP
156	Raymond, D.	Let it Rip	TSP
157	Raymond, D.	Rebel Without a Pause	TSP
158	Raymond, D.	Skyscraper	TSP
159	Reeves, D.	War Drum Peace Drum	TSP
160	Reichett, K.	Adagio (from An Amazing Collection of Top Ranking Snare Drum Solos)	TSP
161	Reilly, J.	Drachten-Elisabeth	TSP
162	Rogers, L.	Kiwi (from Ziggadabuzz collection)	RLP
163	Rogers, R.E.	Flamboyant	STD
164	Roy, J.M.	Prestidigitation	BAR
165	Schinstine, W.J.	Recital Suite for Solo Snare Drum	KEN
166	Schinstine, W.J.	Beating the Blues	SMC
167	Schinstine, W.J.	The Contrary Computer	SMC
168	Schinstine, W.J.	Festival Drummer	SMC
169	Schinstine, W.J.	Hectic Hickorys	SMC
170	Schinstine, W.J.	Innovation in Two-Four	SMC
171	Schinstine, W.J.	Soliloquy	OOP
172	Schinstine, W.J.	Space Probe	SMC
173	Schinstine, W.J.	Synco-Stix	SMC
174	Schinstine, W.J.	Evocation No. 1	KEN
175	Schinstine, W.J.	Evocation No. 2	KEN
176	Schinstine, W.J.	Three Means To An End (play any one mvt.)	KEN
177	Schletzer, D. & D.	Googlyelmo's Quest For Glory (from Just Desserts collection)	RLP
178	Sieff, J.	Chopstakovich	TSP
179	Spede, M.	Speed Trap	PPB
180	Stone, G.L.	Massachusetts Champion	GBS
181	Straight, E.B.	Drummer's Downfall (from Deluxe Drum Solos)	CFM
182	Street, G.	Steppin' Out	CFM
183	Street, G.	Swingin' Down the Street (from The Drummer's Heritage)	CFM
184	Tiemann, J.	Prattamacues	TSP
185	Tuthill, G.	Snare Drum Solo	MFP
186	Varner, M.	Punctuality	PPB
187	Vilseck, J.	Something Old, Something New	TSP
188	Wanamaker, J.	Bridgemen (from Championship Corps Style Contest Solos)	ALF
189	Wanamaker, J.	Crazy Army (from Championship Corps Style Contest Solos)	ALF
190	Wanamaker, J.	Drum Corps on the March (from Championship Corps Style Contest Solos)	ALF
191	Wanamaker, J.	4th of July (from Championship Corps Style Contest Solos)	ALF

## EVENT 102 - SNARE DRUM SOLO (cont'd)

192	Wanamaker, J.	Hurricane (from Championship Corps Style Contest Solos)	ALF
193	Wanamaker, J.	Main Street Strut (from Championship Corps Style Contest Solos)	ALF
194	Wanamaker, J.	Spirit of Sanchez (from Championship Corps Style Contest Solos)	ALF
195	Webster, C.	Bolero for Ed (from An Amazing Collection of Top Ranking Snare Drum Solos)	TSP
196	Whaley, G.	Essay for Snare Drum	MER
197	Whaley, G.	Etude in 32nds	RAL
198	Whaley, G.	Recital Solos (play any two solos)	MED
199	White, E.	False Images	KEN
200	Whitlock, J.	Hit-N-Run (from The Rudimental Cookbook)	RLP
201	Whitlock, J.	In-Pulse (from The Rudimental Cookbook)	RLP
202	Whitlock, J.	Shala' (from The Rudimental Cookbook)	RLP
203	Whitlock, J.	Tuo Kaerf (from The Rudimental Cookbook)	RLP
204	Wilcoxon, C.	Battin' 'Em Out	CHW
205	Wilcoxon, C.	Heating the Rudiments	CHW
206	Wilcoxon, C.	The Lake Woodite	LUD
207	Wilcoxon, C.	Swinging the Twenty-Six	CHW
208	Willie, E.	Some Things	PPB
209	Willmarth, J.	Snare con Queso (from The Blue Book collection)	TSP
210	Wooten, J.	Africa Hot	WOO
211	Wooten, J.	Rudimental Clave	RPP

## EVENT 103 - TYMPANI SOLO

No.	Composer	TITLE	Publisher
001	Akins, T.	Chameleon	PPB
002	Alexander, B.	Two Voices	PPB
003	Ameele, D.	Cadenza No. 1	KEN
004	Ameele, D.	Cadenza No. 2	KEN
005	Beck, J.	Alpine Slide	KEN
006	Beck, J.	Interaction for Music and Sounds (with CD recording)	KEN
007	Beck, J.	Sonata for Timpani (play any one mvt.)	BMC
008	Beck, J.	Three Episodes (play II) or (play III)	KEN
009	Beck, J.	Triptych Motif (no cuts)	KEN
010	Beck, J.	Three Movements for Five Timpani (play any one mvt.)	MER
011	Bergamo, J.	Four Pieces for Timpani (play Nos. 1 AND 4)	MFP, PMC
012	Bergamo, J.	Four Pieces for Timpani (play Nos. 2 AND 3)	MFP, PMC
013	Britton, M.	Solo Piece for Timpani	MFP, PMC
014	Bigot, E.	Timpaniana pour Timbales et Piano	LED
015	Campbell, J.	Blue Hammers	RLP
016	Carter, E.	Eight Pieces for Four Timpani (play any one)	AMP
017	Cheadle, R.	Melodic Movements for Timpani	ALP
018	Cirone, A.	Sonata No. 1 for Timpani and Piano	CIR
019	Curnow, J.	Fanfare and Scherzo	MDM
020	Curtis, J.	Saturday in January: Sonata No. 1	PPB
021	Curtis, J.	Variations Without a Theme	PPB
022	Erickson, K.	In the Valley of Kings (play mvts. 2 AND 3)	INP
023	Firth, V.	Solo Impressions for Two Timpani	CFM
024	Firth, V.	Solo Impressions for Three Timpani	CFM



## EVENT 103 - TYMPANI SOLO (cont'd)

025	Firth, V.	Solo Impressions for Four Timpani	CFM
026	Firth, V.	The Solo Timpanist, Nos. 1, 2, 3, 7, 8, 10, 11, 15, 17, 22, 23, 25, 26 (play any one)	CFM
027	Frock, G.	Seven Solo Dances (play any one)	SMC
028	Gay, K.	Etude 31, Rock of the 80's (from the Pedal To The Kettle collection)	TSP
029	Gay, K.	Etude 32 (from the Pedal To The Kettle collection)	TSP
030	Gay, K.	Farfenmarch	TSP
031	Gay, K.	Fog (from The Pedal To The Kettle collection)	TSP
032	Gay, K.	Los Cinco de Clubs (from The Pedal To The Kettle collection)	TSP
033	Gay, K.	Overture for Timpani	TSP
034	Gomez, A./Rife, M.	International Style Etudes (play any one etude)	SMC
035	Goodman, S.	Ballad for the Dance	BEL
036	Hinger, F.	Solos for the Virtuoso Timpanist	JER
037	Holloway, G.	These Drums Also Waltzes	PPB
038	Holly, R.	Sonata for Timpani	KEN
039	Houllif, M.	Der Paukenmeister	KEN
040	Houllif, M.	March Triumphant	PPB
041	Houllif, M.	Settings for Timpani (play any two mvts.)	STD
042	Houllif, M.	Suite for Timpani	POT
043	Huston, S.	Suite for Solo Timpani	GSI
044	Igelsrud, D.	Soundings	KEN
045	Jones, D.	Sonata for Three Unaccompanied Kettle Drums	HRS
046	Kamstra, D.	Rockin' Pauken	TSP
047	Kashanski, R.	Semi-Straight, A Jazz Waltz	HMR
048	Leonard, S.	Canticle	VLK, LUD
049	Leonard, S.	Ostinato (from Forms)	LUD
050	Leonard, S.	Rondino (from Forms)	LUD
051	Leonard, S.	Solo Dialogue	VLK, LUD
052	Mancini, D.	Suite for Timpani	KEN
053	Mancini, D.	Suite No. 2 for Timpani	KEN
054	Mason, B.	Hot Tubs	TSP
055	McCormick, R.	Fanfare Variations for Solo Timpani	KEN
056	Parks, G.	Hat Tricks	PPB
057	Peters, M.	Primal Mood for Four Timpani	MTP
058	Peters, M.	Randino	MTP
059	Peters, M.	The Storm	MTP
060	Ramey, P.	Sonata for Three Unaccompanied Timpani	MFP
061	Riley, S.	A Delivering	ALP
062	Schinstine, W.	Dresden Dance	SMC
063	Schinstine, W.	The Artiste Sonata (play mvt. I) OR (play mvt. III)	KEN
064	Steinohrt, W.	Dance (+4 Timbales or Roto Toms)	LAN
065	Tharichen, V.	Concerto for Timpani (play any one mvt.)	AMP
066	Vitto, B.	Scherzo	FDS
067	Whaley, G.	Scherzo for Timpani	MER
068	Williams, J.	Variations for Solo Kettledrums (play Theme AND any one Variation)	MFP
069	Williams, K.	Petrichor	TSP
070	Wuebold, E.	Fantasy for Timpani and Piano	PMC
071	Youhass, W.	Four Pieces for Unaccompanied Kettledrums (play No. I) AND (play No. II)	MMC
072	Youhass, W.	Four Pieces for Unaccompanied Kettledrums (play No. III) AND (play No. IV)	MMC

## EVENT 104 - MULTIPLE PERCUSSION SOLO

No.	Composer	Title	Publisher
001	Angelo, J.	Toccata for Solo Percussionist	MMC
002	Aukofer, M.	Backpacker	RLP
003	Baker, J.	From the Manor to the Heights	TSP
004	Beck, J.	Episode for Solo Percussionist	STD
005	Burns, R. & Feldstein, S.	Ternary (from Multiple Percussion Solos)	ALF, ADL, BMP
006	Burns, R. & Feldstein, S.	Three Moods (from Multiple Percussion Solos)	ALF, ADL, BMP
007	Burritt, M.	Sticks of Eloquence	LUD
008	Campbell, J.	Engine Room	RLP
009	Campbell, J.	Tork	RLP
010	Campbell, J.	Sidewinder	RLP
011	Campbell, J.	Zoku	RLP
012	Christian, B.	Rondino	CRE
013	Christian, B.	Danze Espagnola	CMP
014	Combs, F.	Gesture for Solo Percussionist	MMC
015	Davis, T.	Multi-Percussion Suite No. 1	BAR
016	Davis, T.	Soliloquy	CRE
017	Davis, T.	Spanish Dance	CMP
018	DeLancey, C.	Love of L'Histoire	PET
019	Delecluse, J.	A La Maniere de No. 3	LED
020	Dervaux, P.	Batterie Sketch (play any two mvts.)	LED
021	Edgerton, M.	Songs of Vent	MCP
022	Floyd, C.	Chatterbox (Congas, Bongos, Cajon Hand Drums)	TSP
023	Frazeur, T.	Mood Piece	MFP
024	Freytag, E.	RaLAS con Fuoco	RLP
025	Frock, G.	Concert Etude for Solo Percussionist	HLN
026	Gaetano, M.	Multiple Episode No. 1	STD
027	Glasscock, L.	Motion	KEN
028	Glasscock, L.	Statement for Solo Percussion	KEN
029	Goldenberg, M.	Studies in Solo Percussion (play any solo, pp. 36-72)	CHP
030	Guager, T.	Nomad	GUA
031	Holliden, D.	Six Ideas for Snare, Bass Drum and Cymbal	MCP
032	Jager, R.	Concerto for Percussion and Band	MED
033	Johnson, W.	Five Words	SMC
034	Kastuck, S.	Dance I	KAS
035	Kraft, W.	Da-Dit	AMC
036	Kraft, W.	English Suite (play any one mvt.)	AVM, OOP
037	Kraft, W.	French Suite for Percussion Solo (play any one mvt.)	MEM, AVM, OOP
038	Kraft, W.	Morris Dance	AVM
039	Lopez, R.	Two Days	TSP
040	McCormick, R.	Homage to Harry Partch	KEN
041	Milhaud, D.	Concerto, Op. 109 for Percussion and Small Orchestra (condensed for piano)	UTP
042	Moore, J.	Sonata No. 1 for Percussion Soloist	LUD
043	Nozny, B.	Points for Consistency	RLP
044	Payson, A.	Die Zwitschermaschine	CMP
045	Payson, A.	Slavic Danse	CMP
046	Peters, M.	Etude No. 2	MTP
047	Peters, M.	Perpetual Motion for Snare Drum and Four Tom-Toms	MTP
048	Peters, M.	Rondo for Four Tom-Toms	MPM
049	Pillin, B.	Duo for Percussion and Piano	WIM
050	Ramey, P.	Capriccio	MCP
051	Reeves, D.	Stompin' in Seven	TSP

## EVENT 104 - MULTIPLE PERCUSSION SOLO (cont'd)

052	Rosen, J.	Elegy for Solo Percussion	MFP
053	Russell, A.	Sonata (play any two mvts.)	MFP
054	Schinstine, W.	Etude for Latin Instruments	CMP
055	Schinstine, W.	Etude for Membranophones	CMP
056	Starer, R.	Excursion	MCA
057	Stern, R.	Adventures for One (play any two mvts.)	MFP, PMC
058	Tagawa, R.	Inspirations Diabolique (play any one mvt.)	WIM
059	Udow, M.W./Watts, C.	The Contemporary Percussionist (play any one except IV, VII, XI, XII, XV, XVII, XVIII)	MER
060	Whaley, G.	Three Movements for Two Drums (play any two mvts.)	PRO

## EVENT 105 - MULTI-TENOR SOLO

No.	Composer	Title	Publisher
001	Altmire, M.	Green Eggs & Flam (from The Violent Tenor Cream book)	TSP
002	Aungst, T.	It's Time (from Modern Multi-Tenor Techniques and Solos)	RLP
003	Bachman, B.	Beatlicious (from Quad Logic)	RLP
004	Bachman, B.	Guidance (from Quad Logic)	RLP
005	Bachman, B.	Ubiquitous Illin-ness (from The Violent Tenor Cream book)	TSP
006	Bailey, J.	Green Lightning (from Modern Multi-Tenor Techniques and Solos)	RLP
007	Bissell, P.	Bones (from Tenor Madness)	GFM
008	Carr, C.	Busy Frames (from Modern Multi-Tenor Techniques and Solos)	RLP
009	Davila, J.	Cruise Control (from Modern Multi-Tenor Techniques and Solos)	RLP
010	Davila, J.	Webster's Rumble (from Modern Multi-Tenor Techniques and Solos)	RLP
011	Dekaney, J.	Slug Guts (from The Blue Book collection)	TSP
012	Flack, B.	Bus Bowl (from The Blue book collection)	TSP
013	Hansen, L.	Out House	RLP
014	Hansen, L.	Double Crossed	RLP
015	Hansen, L.	Twist It Up	RLP
016	Hodges, M.	Afrobeat (from The Violent Tenor Cream book)	TSP
017	Hunter, M.	Floatmeal (from The Blue Book collection)	TSP
018	Hurley, M.	Crash Landing	RLP
019	Hurley, M.	The Phancy Phantom	RLP
020	Hurley, M./Hansen, L.	The Phantom of the Phield	RLP
021	Hurley, M./Hansen, L.	Phantom Phrenzy	RLP
022	Hysell, E./Bissell, P.	SVC (from Tenor Madness)	GFM
023	Johnson, S.	Cha-Da-Da-Cha-Cha (from Modern Multi-Tenor Techniques and Solos)	RLP
024	McNutt, C.	Hot Dogs in a Canteen (from The Violent Tenor Cream book)	TSP
025	Murphy, I.	Sca-Fa (from The Blue Book collection)	TSP
026	Perez, B.	Grooves & Chops O'Plenty (from The Violent Tenor Cream book)	TSP
027	Rennick, P.	Backstreet Beat (from Modern Multi-Tenor Techniques and Solos)	RLP
028	Werth, N.	Chocolate Cherry Bomb (from The Violent Tenor Cream book)	TSP

## EVENT 110 - PERCUSSION ENSEMBLE, 3-6 PERFORMERS

(NOTE: The number in parenthesis indicates the number of parts scored. Parts may be doubled as needed.)

No.	Composer	Title	Publisher
001	Abel, A.	Allegro Muchacho (6)	LUD
002	Abel, A.	Serenade To a Sand Dune (6)	PPB
003	Alfeieri, J.	Fanfare for Tambourines (6)	MUF
004	Artenziano, E.	El Muchacho Cinco (5)	RLP
005	Aukofer, M.	Sonata for Non-Pitched Percussion (4)	RLP
006	Beck, J.	Concerto for Timpani and Percussion Ensemble (6)	KEN
007	Beck, M.	Trio (3)	TSP
008	Bellson, L.	Four Stories (4 drum sets)	TRY
009	Benson, W.	Three Pieces for Percussion Quartet (4) (play any two mvts.)	GSI
010	Blount, R.	Modulation (5)	FMH, CFM
011	Brand, M.	Africantus (4)	KEN
012	Breaux, T.	Ostinato-A-Koto (6)	DSM
013	Brooks, C.	Triple Threat (3 drum sets)	RLP
014	Brown, T.	Morning Flower (5)	BMP
015	Brown, T.	Particles (6) (play any two mvts.)	SMC
016	Bruce, A.	Hivemind (4)	TSP
017	Campbell, J.	Plot (4)	RLP
018	Carno, Z.	Sextet for Percussion (6) (play any one mvt.)	MFP
019	Casella, J.	Altered Gates (5)	TSP
020	Chavez, C.	Toccata (6) (play 1st mvt. OR 3rd mvt.)	BMP
021	Cirone, A.	5 Items for Solo Marimba and Percussion Ensemble (6) (play any two)	BMP
022	Cirone, A.	4/4 for Four (4)	CIR
023	Cirone, A.	Japanese Impressions (5)	BEL
024	Cirone, A.	Overture in Percussion (5)	CIR
025	Cirone, A.	Percussionality (4 + piano)	BEL
026	Cirone, A.	Triptych (4) (play 1st mvt.) OR (play 2nd AND 3rd mvts.)	BMP
027	Clayson, R.	Flash Mob (4)	TSP
028	Colgrass, M.	Chamber Piece for Percussion Quintet (5)	MFP, PMC
029	Colgrass, M.	Percussion Music (4)	MFP
030	Cowell, H.	Pulse (5)	MFP
031	Crockarell, C.	Quadratic Equation (4)	RLP
032	Daughtrey, N.	Lost Souls (5)	ALP
033	Davis, T.L.	Greensleeves (5 + string bass)	CMP
034	Davis, T.L.	Fughetta Rock (6)	BAR
035	Debussy, C./Reeves, D.	Bruyeres (from Three Preludes) (3) (Orch. Bells can be substituted for Crotales)	TSP
036	Del Borgo, E.	Preludio for Percussion (6)	KEN
037	Durr, J.	Vamos Dancar (5)	KEN
038	Faberman, H.	Percussion Ensemble Collection Level III (play any two) (6)	BMP
039	Freytag, E.	Legend of Funky Fat, The (Rudimental Quartet) (4)	RLP
040	Friend, K.	(O)R(B)IT (6)	TSP
041	Frock, G.	Fanfare for Double Percussion Trio (6)	SMC
042	Gauger, T.	Gainsborough (5) (play any one mvt.)	SMC
043	Gillingham, D.	Sacrificial Rite (5)	ALP
044	Glassock, L.	Between The Lines (5)	MED
045	Goodman, S.	Canon for Percussion (6)	BMP, MEM

## EVENT 110 - PERCUSSION ENSEMBLE, 3-6 PERFORMERS (cont'd)

046	Handy, W.C./Houllif, M.	St. Louis Blues (5)	KEN
047	Hanna, S.	Sonic Sauce (4)	KEN, AKI
048	Heiny, C.	Coming of Age (5)	TSP
049	Heustis, M.	Haut Metall Holz (5)	TSP
050	Hodkinson, S.	Drawings: Set No. 1 (4) (play any two mvts.)	MFP
051	Holly, R.	Battlestations II (4)	KEN
052	Houllif, M.	Undercurrents (5)	MUF
053	Hovhaness, A.	Bacchanale (5)	EDP
054	Jebe, P.	On The Horizon (6)	RLP
055	Jenny, J.	Pursuit for Solo Marimba and Percussion Ensemble (6)	PPB
056	Joplin, S./Daniels, C./ Huestis, M.	Original Rags (6) (with drumset)	TSP
057	Joplin, S./Houllif, M.	Maple Leaf Rag (4)	PPB
058	Karlin, F.	Re: Percussion (4)	SFP
059	Keezer, R.	For Four Percussionists (4) (play any two mvts.)	KEN
060	Keown, A.	Sand (4)	TSP
061	Kilby, M.	Ceaseless Staircase (6)	TSP
062	Kosteck, G.	Counterpoint for Percussion Quartet (4)	ALF
063	Kraft, W.	Suite for Percussion (4) (play any two mvts.)	ALF
064	LaRosa, M.	The Good News (4)	HMR
065	Leonard, S.	Four Images (6)	LUD
066	Leonard, S.	Promenade (6)	LUD
067	Lepper, K.	Noble Flying (4)	LEP
068	Lepper, K.	Boasphere (6)	LEP
069	Lynskey, A.	7 Over 4 (4)	RLP
070	Mancini, D.	Exit 39 (4)	KEN
071	Marceau, T.	Crystals (4)	TSP
072	Marceau, T.	Perpetuo (4)	TSP
073	Marino, R.	5 Champs (5)	TSP
074	Markovich, M.	Four Horsemen (4)	CMP
075	Markovich, M.	Teamwork (4)	CMP
076	Marsh, L.A.	Changing Winds (4)	TSP
077	McKenzie, J.	Introduction and Allegro (4)	MFP
078	McKenzie, J.	Three Dances (3)	MFP, PMC
079	McMahan, J.	Connecticut Overtime (6)	SPR
080	McMahan, J.	Trio Con Brio (3)	SPR
081	Meacham, F./Houllif, M.	American Patrol (6)	KEN
082	Meyer, R.	Ostinato (6)	KEN
083	Miller, D.	5 Short Pieces (5) (play No. 1 AND any two other mvts.)	LUD
084	Miller, D.	Prelude for Percussion (6)	MFP, PMC
085	Naito, T./Crowell, J.	Nanafushi (3)	TSP
086	O'Gorman, P.	Fire (4)	BAR
087	O'Mahoney, T.	Burundi Shuffle (5)	PPB
088	O'Reilly, J.	Three Episodes (5)	SCN
089	Parchman, G.	Symphony for Percussion (6) (play any one mvt.)	ELV
090	Parchman, G.	Fifth Symphony for Percussion Ensemble (6) (play any one mvt.)	ELV
091	Peck, R.	Lift Off (3)	PEC
092	Perry, T.	Trackin' (6)	TSP
093	Peters, K.	Cognition (5)	TSP

## EVENT 110 - PERCUSSION ENSEMBLE, 3-6 PERFORMERS (cont'd)

094	Peters, K.	Repair in Progress (6)	TSP
095	Peters, M.	A La Naningo (6)	KSM
096	Peters, M.	A La Samba (6)	MTP
097	Peters, M.	Piece for Percussion (4)	MTP
098	Peters, M.	Study in 5/8 (4)	PDS, WIM
099	Prentice, H.	Batter Up, Snare Down (with drum set) (4)	SMC
100	Prentice, H.	Epic of Western Man (4)	FMH
101	Proto, F./Akins, C.	Protoplasm (4 + 1 bass)	KEN
102	Rauschenberg, D.	Discussion (4)	PDS, WIM
103	Riffle, J.	Cruising Through Fire (3)	TSP
104	Rossini, G./Houllif, M.	The William Tell Overture (6)	KEN
105	Russo, W.	Music For Percussion (4)	SFP
106	Saint-Saens, C./Moore, J.L.	Aquarium (6)	ALP
107	Slayter, B.	Breakdown (4)	TSP
108	Smit, A.	Quartet (4)	TSP
109	Snider, L.	Fixations (6)	BAR
110	Spears, J.	Jubiloso (5)	SMC
111	Starer, G.	Night Music for Percussion (6)	BMP
112	Steinquest, D.	Animations (3)	RLP
113	Steinquest, D.	Starship Groove (6)	RLP
114	Strang, G.	Percussion Music for Three Players (3)	TPC
115	Stroup, C.	Memory's Lens (6)	TSP
116	Takeno, T.	Notaraju (4)	TSP
117	Tatgenhorst, J.	Razzle-Dazzle and Rock (5)	BIM
118	Tilles, D.	Blue Percussion (6)	CMP
119	Williams, K.	African Sketches (4)	LUD
120	Willie, E.	Don't Look Left (3)	RLP

## EVENT 111 - MALLETT ENSEMBLE, 3-6 PERFORMERS

**(NOTE: The number in parenthesis indicates the number of parts scored. Parts may be doubled as needed.)**

No.	Composer	Title	Publisher
001	Adams, M.	Sonata Ico (4)	PPB
002	Bach, J.S./Houllif, M.	Double Concerto in d minor (4)	PPB
003	Bach, J.S./Houllif, M.	Fugue in A Major (3)	PPB
004	Bach, J.S./Moore, J.	Air for the G String (4)	PPB
005	Bach, J.S./Moore, J.	Fugue in c minor (3)	PPB
006	Bach, J.S./Moore, J.	Fugue in d minor from the Well-Tempered Clavier (3)	PPB
007	Bach, J.S./Moore, J.	Little Fugue in g minor (4)	PPB
008	Bach, J.S./Moore, J.	Tocatta & Fugue in d minor (4 or 5)	PPB
009	Bach, J.S./Schaefer, G.W.	Brandenburg Concerto No. 2 (1st mvt.) (5)	PPB
010	Bach, J.S./Slawson, B.	Concerto in a minor (6)	TSP
011	Bartok, B./Jeanne, R.	Rumanian Folk Dances (5)	PPB
012	Beethoven, L./Jeanne, R.	The Metronome from Symphony No. 8, 2nd mvt. (5)	PPB

## EVENT 111 - MALLET ENSEMBLE, 3-6 PERFORMERS (cont'd)

013	Bizet, G./Janicki, R.	Miacaela's Aria (6)	PPB
014	Bizet, G./Jeanne, R.	Farandole from L'Arlesienne Suite No. 2 (5)	PPB
015	Bizet, G./Musser, C.	Selections from Carmen (5)	FOR
016	Blume, B.	Classical Music Mash-up (6)	TSP
017	Brahms, J./Houllif, M.	Hungarian Dance No. 5 (4)	PPB
018	Breuer, H./Gipson, R.	Back Talk (5)	MED
019	Breuer, H./Gipson, R.	Blue Tid Bit (4)	MED
020	Breuer, H./Gipson, R.	Four Stick Joe (4)	MED
021	Breuer, H./Gipson, R.	Minor Moment (4)	MED
022	Breuer, H./Pershing, K.	Back Talk (3)	ALF
023	Breuer, H./Pershing, K.	Bit O' Rhythm (3)	ALF
024	Breuer, H./Pershing, K.	Encore-Elise (3)	ALF
025	Breuer, H./Pershing, K.	The 1908 Rag	ALF
026	Breuer, H./Pershing, K.	On The Woodpile (3)	ALF
027	Breuer, H./Pershing, K.	Powder Puff (3)	ALF
028	Butov, G.	Russian Rag (3)	STD
029	Cahn, W.	La Negra (5)	CAH
030	Chabrier, E./Hatch, E.	Espana Rhapsody (6)	EHA
031	Chandler, G./White, B./ Cohen, H./Cahn, W.L	Canadian Capers (5)	CAH
032	Chopin, F./Hatch, E.	The Minute Waltz (3)	EHA
033	Chopin, F./Jeanne, R.	Prelude Opo. 28, No. 4 (5)	PPB
034	Dauwalder, L.	The Ice Cream Suite Rag (4)	PPB
035	Debussy, C./Barton, S.	La Fille Aux Cheveux De Lin (The Girl with the Flaxen Hair) (6)	PPB
036	Debussy, C./Prince, W.	Danse (6)	PPB
037	DeFalla, M./Hatch, E.	Ritual Fire Dance (4)	EHA
038	Dinicu, G./Hatch, E.	Hora Staccato (5)	EHA
039	Duke, E.	Satisfaction (3) (4.3, 4.6 octave)	TSP
040	Dvorak, A.	Finale from Quartet in F Major (4)	PPB
041	Dvorak, A./Musser, C.	Largo from New World Symphony (5)	FOR
042	Elgar, E./Smith, M.C.	Nimrod (4)	TSP
043	Fleck, B./Steinquest, D.	Bycyclops (3) (Vibe, 4.5 Marimba, Xylo)	RLP
044	Fleck, B./Steinquest, D.	Metric Lips (4)	RLP
045	Flores, R.	Inflections (5)	RLP
046	Ford, M.	Afta-Stuba! (3)	INP
047	Ford, M.	Stubernic (3)	INP
048	Gabrieli, G./Schaefer, W.	Canzon Prima (5)	PPB
049	Glasscock, L.	Music for Mallets (6)	ALP
050	Glasscock, L.	Passage (6)	INP
051	Glinka, M./Wada, N.	Ruslan and Lyudmila (4)	TSP
052	Granados, E./Larsen, D.	Jota (4) (3 Marimbas, Vibe)	PPB
053	Green, G.H./Becker, B.	Chromatic Fox Trot (5)	BEC
054	Green, G.H./Becker, B.	Charlestown Capers (5)	BEC
055	Green, G.H./Becker, B.	Cross Corners (5)	BEC
056	Green, G.H./Becker, B.	Jovial Jasper (5)	BEC
057	Green, G.H./Becker, B.	Log Cabin Blues (5)	BEC
058	Green, G.H./Becker, B.	Stop Time (5)	BEC
059	Green, G.H./Becker, B.	Triplets (5)	BEC
060	Green, G.H./Becker, B.	The Whistler (5)	BEC
061	Green, G.H./Becker, B.	Xylophonia (5)	BEC

## EVENT 111 - MALLET ENSEMBLE, 3-6 PERFORMERS (cont'd)

062	Green, G.H./Cahn, W.L.	Fluffy Ruffles (5)	CAH
063	Green, J./Schinstine, W.	The Whirlwind (4)	SMC
064	Hatch, E.	Olivera Street, L.A. (play any mvt.) (5)	EHA
065	Hatch, E.	Pliatan (4)	EHA
066	Hatch, E.	Three Concert Pieces for 8 Hands (5)	DSM
067	Hawk, N.	Royal Quartet (4)	TSP
068	Haydn, F.J./Jeanne, R.	Rondo from String Quartet Op. 33, No. 3 (4)	PPB
069	Haydn, F./Moore, J.	Trio Sonata No. 1 (3)	PPB
070	Hicks, R.	Home By Sundown (3) (4.3 marimba)	TSP
071	Jeanne, R.	Paquita (5)	PPB
072	Johnson, C./Mathiesen, S.	Alabama Slide (4)	PPB
073	Johnson, C./Becker, B.	Dill Pickles (5)	BEC
074	Joplin, S./Burkett, G.	Stoptime Rag (3)	PPB
075	Joplin, S./Freitag, E.	The Easy Winners (4)	RLP
076	Joplin, S./Houllif, M.	Maple Leaf Rag (4)	PPB
077	Joplin, S./Moore, J.	The Entertainer Rag (4)	PPB
078	Joplin, S./Rath, E.	Eugenia (5)	TSP
079	Joplin, S./Rath, E.	Maple Leaf Rag (5)	TSP
080	Joplin, S./Rauschenberg, D.	Solace (4)	EXC
081	Kabalevsky, D./Peters, G.	Comedians Gallop (5)	FDS
082	Kachaturian, A./Hatch, E.	Sabre Dance (6)	EHA
083	LaRosa, M.	Creation and Rebirth (5)	KEN
084	Leonard, S.	Prelude (for Four Marimbas) (4)	LUD
085	Leonard, S.	Quarimba (4)	LUD
086	Mendelssohn-Bartholdy, F./ Tanner, P.	Consolation, Op. 30, No.3 (6)	PPB
087	Millette, P.	Neither Here Nor There (4)	TSP
088	Moszkowski, M./Tanner, P.	Scherzino (6)	PPB
089	Moszkowski, M./Vigneron, C.	Caprice Espagnol (5)	DSM
090	Moussorgsky, M./Moore, J.	Gopak (4)	PPB
091	Mozart, W.A./Gilroy, G.	Variations On "Ah, Vous Dirai-Je Maman" (Twinkle, Twinkle Little Star) (4)	BMP
092	Mozart, W.A./Glassock, L.	Allegro from Quartet in C (4)	PPB
093	Mozart, W.A./Glassock, L.	Allegro Assai from Quartet in E-flat (4)	PPB
094	Mozart, W.A./Glassock, L.	Andante from Quartet in C (4)	PPB
095	Mozart, W.A./Glassock, L.	Rondo from Quartet in B-flat (4)	PPB
096	Mozart, W.A./Hatch, E.	Overture to the Magic Flute (5)	EHA
097	Mozart, W.A./Hatch, E.	Overture to the Marriage of Figaro (6)	EHA
098	Mozart, W.A./Hunter, M.	Eine Kleine Nachtmusik (4)	TSP
099	Mozart, W.A./Janicki, R.	Rondo (4th mvt. from Eine Kleine Nachtmusik) (4)	PPB
100	Mozart, W.A./Moore, J.	Eine Kleine Nachtmusik (4) (play Allegro Mvt.)	PPB
101	Mozart, W.A./Moore, J.	Rondo a la Turk (4)	PPB
102	Mozart, W.A./Musser, C.	Marriage of Figaro (5)	PPB
103	Naughton, P.	Waiting to Exhale (4)	TSP
104	Nehankin, T.	Work of Fiction, A (4)	TSP
105	Ovalle, J.	Danza Furloso (4) (Xylo & 4.3 Marimba, 5 oct. opt.)	TSP
106	Paine, J.K./Roy, J.M.	Fuga Giocosa (3)	MDM
107	Palestrina, G./Tanner, P.	Exultate Deo (5)	PPB
108	Prokofiev, S./Gipson, R.	Field of the Dead (from Alexander Nevsky) (4)	OPE
109	Raff, J./Jeanne, R.	The Mill	PPB
110	Rimsky-Korsakov, N./Hatch, E.	Flight of the Bumblebee (6)	EHA



## EVENT 111 - MALLET ENSEMBLE, 3-6 PERFORMERS (cont'd)

111	Rimsky-Korsakov, N./Hatch, E.	Scheherazade (6)	EHA
112	Rimsky-Korsakov, N./Janicki, R.	Variazioni from Capriccio Espagnol (6)	PPB
113	Rosales, E./Musser, C.	Bolero (5)	FOR
114	Rossini, G./Parthun, J.	A Toast to the New Year (4-5)	PPB
115	Rossini, G./Hatch, E.	Overture to William Tell (6)	EHA
116	Sibelius, J./Musser, C.	Finlandia (5)	FGP
117	Slater, J.	Suite for Keyboard Percussion (4) (play mvts. I AND II) OR (play mvts. II AND III)	OPE
118	Slawson, B.	Beethoven's Fantasy (3) (Glock, Vibe, 4.3 Marimba)	TSP
119	Slawson, B.	Cemetery Salsa (3) (4.3 Marimba)	TSP
120	Slawson, B.	The Storm (Beethoven) (3) (Vibe, 4.3 Marimba)	TSP
121	Smetana, B./Musser, C.	Dance of the Comedians (6)	FOR
122	Sousa, J.P./Hatch, E.	Stars and Stripes Forever, The (6)	EHA
123	Sousa, J.P./Leaman, J.	Stars and Stripes Forever, The (5)	PPB
124	Sousa, J.P./Tolles, T.	Stars and Stripes Forever, The (4)	TSP
125	Steinquest, D.	County Claire (6)	RLP
126	Strauss, J./Hatch, E.	Tales of the Vienna Woods (5)	EHA
127	Tchaikovsky, P./Hatch, E.	Dance of the Candy Fairy (5)	EHA
128	Tchaikovsky, P./Hatch, E.	Dance of the Flutes (6)	EHA
129	Tchaikovsky, P./Hatch, E.	Overture Miniature (5)	EHA
130	Tchaikovsky, P./Hatch, E.	Russian Dance (4)	EHA
131	Tchaikovsky, P./Hatch, E.	Waltz of the Flowers (5)	EHA
132	Tchaikovsky, P./Jeanne, R.	Album for the Young Suite (play all three mvts.) (5)	PPB
133	Tchaikovsky, P./Jeanne, R.	Arabian Dance (5)	PPB
134	Tchaikovsky, P./Musser, C.	Andante from Symphony No. 5 (5)	BHI
135	Tignor, S.	Enchanted Circus (4)	PPB
136	Texidor, J./Jeanne, R.	Amparito Roca (Spanish March) (5)	PPB
137	Vilseck, J.	Starfall (5-6) (opt. piano)	TSP
138	Vivaldi, A./Gilroy, G.	Vivo Vivaldi (4)	BMP
139	Wagner, R./Musser, C.	Pilgrim's Chorus from Tannhauser (5)	BHI
140	Wagner, R./Musser, C.	Traume (4)	BHI
141	Whibley, S.	Higuita! (4)	TSP

## EVENT 112 - LARGE MALLET ENSEMBLE, 7-20 PERFORMERS

**In addition to this list, any titles from Event #111 may be used with appropriate doubling of parts.**

**(NOTE: The number in parenthesis indicates the number of parts scored. Parts may be doubled as needed.)**

No.	Composer	Title	Publisher
001	Grainger, P./Ragsdale, C.	Irish Tune (9)	SMC
002	Granados, E./Tanner, P.	Moresque (7)	PPB
003	Grieg, E./Blume, B.	Anitra's Dance (12-13)	TSP
004	Handel, G.F./Janicki, R.	Allegro (from Concerto Grosso in C) (7)	PPB
005	Houliff, M.	Octaphonics (8)	PPB
006	Saint-Saens, C./Gipson, R.	Adagio from Symphony No. 3 (8)	OPE
007	Schubert, F./Hatch, E.	Symphony No. 8 (Unfinished)	EHA
008	Schulze, D.	The REM Cycle (12) (4 Marimbas, 4 Vibes)	TSP
009	Shostakovich, D./Peters, G.	Polka from The Golden Age (7)	FDS
010	Steinhort, W.	Two Movements For Mallets (8) (play mvt. I OR mvt. II)	OPE/PLY
011	Vivaldi, A./Parthun, J.	Venice Winter from "The Four Seasons" (7-13) (opt. string bass, no timpani)	PPB

## EVENT 113 - LARGE PERCUSSION ENSEMBLE, 7-20 PERFORMERS

(NOTE: The number in parenthesis indicates the number of parts scored. Parts may be doubled as needed.)

No.	Composer	Title	Publisher
001	Abujamra, A./Smith, W.	Alma Não Tem Cor (17 percussion + 1 bass)	DSM
002	Ausdemore, J.	Deinde (13)	TSP
003	Ausdemore, J.	Fanfare Triumvirate (15)	TSP
004	Bach, J.S./Faini, P.	Fuga Five (10)	CMP
005	Bach, J.S./Freytag, E.	Brandenburg Concerto No. 2 (First Mvt.) (10)	RLP
006	Bach, J.S./Jebe, P.	Sambach (6-7 percussion + 1 piano)	RLP
007	Barber, B./Ford, M.	Invention (11 percussion + 1 piano and 1 bass)	INP
008	Barretto, R./Nearpass, J.	Song for Chano (8 percussion + 1 bass)	NEA
009	Bartok, B./Ancona, J.	The Miraculous Mandarin (8)	TSP
010	Beck, J.	Concerto for Drum Set and Percussion Ensemble (8)	KEN
011	Beck, J.	Concerto for Tympani and Percussion Ensemble (6)	KEN
012	Beck, J.	Jazz Variants (8)	BMC
013	Beck, J.	Overture for Percussion Ensemble (8)	KEN
014	Beethoven, L./Miller, A.	Pathetique (8)	TSP
015	Benciscutto, F.	Rondeau for Percussion (7 percussion + 1 piano)	MFP
016	Bissonnette, M./Rennick, P.	Wildwood (11-12 percussion + 1 guitar and 1 bass)	DSM
017	Bizet, G./Brooks, C.	Instant Carmen (10-12)	RLP
018	Bizet, G./Houllif, M.	Excerpts from Carmen Suite (7)	KEN
019	Blume, B.	Alarm! (7)	TSP
020	Brand, M.	Concerto for Percussion Ensemble (9)	BRA
021	Brooks, C.	Echoes of Babylon (15)	RLP
022	Brooks, C.	Midnight in Tunisia (18-20)	RLP
023	Brooks, C.	Millennium (14)	RLP
024	Brooks, C.	Ritual of the Tribe (9)	RLP
025	Brooks, C.	Seven Come Eleven (7)	RLP
026	Brooks, C.	Shongaloo Ramble (9-11)	RLP
027	Brooks, C.	Valley of Nepal (14-15)	RLP
028	Brown, T.	Above and Beyond (10)	BMP
029	Brown, T.	Brazilian Street Dance (7 percussion + 1 synthesizer and 1 bass)	BMP
030	Brown, T.	Keystone Capers (8)	KEN
031	Brown, T.	Strike Force (9)	KEN
032	Camillo, M./Eigenberg, J./ Koski, H./Brooks, C.	Why Not! (9 percussion + 1 piano + 1 bass)	RLP
033	Campbell, J.	Batik (10)	RLP
034	Campbell, J.	Night Hunter (12)	RLP
035	Carr, J.	Shock and Awe (13)	TSP
036	Casella, J.	Cop Drama (16)	TSP
037	Casella, J.	Cyclone (12)	TSP
038	Casella, J.	Dystopia (15)	TSP
039	Casella, J.	Joaquin on Sunshine (15)	TSP
040	Casella, J.	Katraterra (9)	TSP
041	Casella, J.	Stormbreak (8, includes unpitched instruments)	TSP
042	Casella, J.	Technology (8)	TSP
043	Cirone, A.	Dichotomy (8)	BMP
044	Cirone, A.	Symphony No. 1 (play any one movement) (8)	CIR
045	Cirone, A.	Symphony No. 2 (play any one movement) (9)	CIR

## EVENT 113 - LARGE PERC. ENSEMBLE, 7-20 PERFORMERS (cont'd)

046	Clayson, R.	Fever Dream (10)	RLP
047	Coers, M.	Swimmin' In It (15)	DSM
048	Colgrass, M.	Fantasy, Variations for 8 Chromatic Drums and Percussion Sextet (7)	MFP
049	Colgrass, M.	Three Brothers (9)	MFP
050	Creston, P.	Ceremonial for Percussion Ensemble (7)	GSI
051	Crockarell, C.	Circus Circus! (10-12)	RLP
052	Crockarell, C.	Glitzville (9-11)	RLP
053	Crockarell, C.	Gorsky's Dream (12)	RLP
054	Crockarell, C.	Stratus (9)	RLP
055	Crockarell, C.	Sushi Funk (9-11 percussion + 1 bass)	RLP
056	Curley, M.	Cosmic Whirlwind (11)	RLP
057	Curley, M.	Hidden Dreams (13-15)	RLP
058	Curley, M.	Paradox II (10-11)	RLP
059	Curley, M.	Phosphenes (14)	RLP
060	Daughtrey, N.	Ellipsis (8)	ALP
061	Daughtrey, N.	Limerick Daydreams (10)	ALP
062	Daughtrey, N.	Mercury Rising (7)	ALP
063	Daughtrey, N.	Power Struggle (8)	ALP
064	Daughtrey, N.	Spun (8)	ALP
065	Davila, J.	Astral Dreams (7)	RLP
066	Davila, L.	Cruzin' (8-12 percussion + 1 bass)	RLP
067	Davila, L.	Dun't Be Blue Mon (8 percussion + 1 guitar and 1 bass)	RLP
068	Davis, T.	Mau Mau Suite (8)	NME
069	Debussy, C./Diko, J.	Nocturnes No. 2 Fetes (8)	DSM
070	DiBlasio, D.	Cancun (6 + bass)	KEN
071	DiBlasio, D.	Outback (8)	KEN
072	Douthit, M./Crockarell, C.	If You Please (9 percussion + 1 synthesizer and 1 bass)	RLP
073	Dutton, F.	Rondo Barock (8)	MTP
074	Dvorak, A./Rosener, D.	Carnival Overture, Op. 92 (14)	DSM
075	Dvorak, A./Daughtrey, N.	Song to the Moon (8)	ALP
076	Dvorak, A./Hearn, J.	Slavonic Dance No. 5 in A (13)	RLP
077	Dvorak, A./Hearn, J.	Slavonic Dance No.8 in G (13)	RLP
078	England, D.	Jhoom (11)	RLP
079	Erskine, P./McDonald, S.	Calypso (11 percussion + synthesizer and bass)	DSM
080	Fagen, D./Brooks, C.	The Goodbye Look (8 percussion + 1 bass)	RLP
081	Faini, P.	El Cumbanchero (10 percussion + 1 piano and bass)	BMP
082	Fieger, D. & Fieger, D./Brooks, C.	The Zoo Blues (10 percussion + rhythm section) (do not use optional horn parts)	RLP
083	Firth, V.	Encore in Jazz (7)	CFM
084	Fleck, B./Johannessen, O.	Big Country (8-11)	TSP
085	Fleck, B./Steinquest, D.	Hurricane Camille (6 percussion + 1 bass)	RLP
086	Fleck, B./Steinquest, D.	The Sinister Minister (7-9 percussion + 1 bass)	RLP
087	Fleck, B./Wooten, V./ Hearn, J.	Stompin' Grounds (11-12)	RLP
088	Flores, R.	Common Times (11)	RLP
089	Flores, R.	iSpy (8)	RLP
090	Freytag, E.	Death by Ooga Booga (10)	RLP
091	Freytag, E./Cokerof, T.	Elysium (17-20)	RLP
092	Gaetano, M.	Mosaic, Op. 30 (8)	ALP
093	Gaetano, M.	Undercurrents (7)	INP
094	Gardner, M.	Yumemiru (7)	RLP

## EVENT 113 - LARGE PERC. ENSEMBLE, 7-20 PERFORMERS (cont'd)

095	Gershwin, G./Freytag, E.	Porgy and Bess (11)	RLP
096	Gilbert, K	Street Samba (14)	KGG
097	Gillott, M.	Stars Began to Burn, The (13)	TSP
098	Glassock, L.	Consortium (10)	ALP
099	Glassock, L.	Dragoon (8)	ALP
100	Glassock, L.	Fractions (10)	ALP
101	Glassock, L.	Layers (8)	SMC
102	Glassock, L.	No Exit (8)	SMC
103	Glassock, L.	Teamwork (7)	ALP
104	Glassock, L.	Twisted Proverbs (8)	ALP
105	Glinka, M./Harmsen, B.	Ruslan & Ludmilla (14-15)	RLP
106	Gonzalez, C.	Blur (10)	TSP
107	Gottry, J.	Shifting Waves (10)	DSM
108	Gottry, J.	Unsettled Surface (9)	DSM
109	Grainger, P./Ragsdale, C.	Irish Tune from County Derry (9)	SMC
110	Grieg, E./Fyffe, D.	In the Hall of the Mountain King (12)	DSM
111	Hearnes, J.	Tridecagon (7)	RLP
112	Hennagin, M.	Duo Chopinesque (10)	OPE
113	Henson-Conet, D./Nearpass, J.	California Calypso (7 percussion + 1 bass)	NEA
114	Herbert, V./Houllif, M.	March of the Toys (7)	KEN
115	Holst, G./Ancona, J.	Mercury (10)	TSP
116	Houghton, S.	The Path (4-7 percussion + 1 piano and 1 bass)	RLP
117	Jacob, G.	Hava Nagila (8)	MAR, HLN, OOP
118	Jebe, P.	Montunosis (9-12 percussion + 1 piano and 1 bass)	RLP
119	Jebe, P.	Xylatin (7-8)	RLP
120	Jenny, J.	Three Scenes from the Scioto (13 percussion + 1 piano) (play any two mvts.)	PPB
121	Johnson, C./Argenziano, E.	Dill Pickles (6-8)	RLP
122	Jones, K./Schieltroma, S.	Servitude (11 percussion + 1 bass and 1 guitar)	DSM
123	Kastuck, S.	Components (10) (play all 3 movements)	KAS
124	Kastuck, S.	Ritual No. 2 (8-16)	KAS
125	Kennedy, J.	Odyssey: Concerto for Multiple Percussion and Percussion Ensemble (7)	INP
126	Khachaturian, A./Moore, J.	Sabre Dance (7-10)	PPB
127	Kilby, M.	Pocket-Sized Funk Machine, The (12)	TSP
128	Kim, B.	Concertino for Percussion (7 percussion + 1 piano)	MTP
129	Lawless, L.	The Doctor and the Deacon (8)	RLP
130	Leonard, S.	Antiphonies (8)	DSM
131	Leonard, S.	Ex Machina (8)	DSM
132	Leonard, S.	Skies (10)	DSM
133	Leonard, S.	Winter Fantasy (10 percussion and hand bell choir or piano)	DSM
134	Lins, I./Martins, V./Nearpass, J.	Leva E Traz (Elis) (11 percussion + 1 bass)	NEA
135	Lipner, A./Steinquest, D.	Sweet Rio (12-14 percussion + 1 bass)	RLP
136	Loya, M./Nearpass, J.	Rain: Weatherman (6 percussion + 1 bass)	NEA
137	Lytle, W./Steinquest, D.	Pogo Sticks (8)	RLP
138	Mainieri, M./Rennick, P.	Beirut (12 percussion + 1 bass)	DSM
139	Mancini, D.	Caribbean Festival (7 percussion + piano and 1 bass)	KEN
140	Mancini, D.	Extremes (7)	KEN
141	Mancini, D.	Jubilee Concerto, Mvt. 1: Legacy (8 percussion + 1 piano)	KEN
142	Mancini, D.	Jubilee Concerto, Mvt. 2: Retrospective (8 percussion + 1 piano)	KEN
143	Mancini, D.	Jubilee Concerto, Mvt. 3: Celebration (8 percussion + 1 piano)	KEN

## EVENT 113 - LARGE PERC. ENSEMBLE, 7-20 PERFORMERS (cont'd)

144	Mancini, D.	Song of Joy (9)	KEN
145	Mancini, D.	Suite for Solo Drum Set and Percussion Ensemble (8)	KEN
146	Manga, A./Nearpass, J.	Ekanga (8 percussion + 1 bass)	NEA
147	Manring, M./Martins, V./Nearpass, J.	Senegal Calling (9 percussion + 1 bass)	NEA
148	Manring, M./Nearpass, J.	Life in the Trees (9 percussion + 1 bass)	NEA
149	Mason, B.	Doppelganger (8)	RLP
150	Mason, B.	Rochambeaux (10-11)	TSP
151	McKenzie, J.	Introduction and Allegro (9)	MFP
152	McKenzie, J.	Nonet (9)	MFP
153	Mashina, T.	Conversation (10)	NAK
154	Meister, S.	Taqsim (7)	ALP
155	Mendelssohn, F./Slawson, B.	A Midsummer Night's Dream: Intermezzo (16)	TSP
156	Mendelssohn, F./Slawson, B.	A Midsummer Night's Dream: Scherzo (12)	TSP
157	Metheny, P./Ancona, J.	Metheny Dream (10)	TSP
158	Metheny, P./Mays, L.	Phase Dance (6 percussion + 1 bass)	SIE
159	Metheny, P./Houghton, S. & Warrington, T.	(It's Just) Talk (7 percussion + 1 bass)	SIE
160	Moore, D.	Enigmatic Journey (13)	RLP
161	Moore, D.	Game Over (9)	INP
162	Moore, D.	Hot Town in the Old Tune Tonight (9)	RLP
163	Moreira, A./Brochocki, D.	Tombo In 7 (12 percussion 1 bass)	DSM
164	Moreira, A./McDonald, S.	Lua (13 percussion + 1 bass)	DSM
165	Moussorgsky, M./Peters, G.	Ballet of the the Unhatched Chicks (7)	FDS
166	Moussorgsky, M./Kellis, J./Schietroma, R.	Night on Bald Mountain (14)	DSM
167	Moussorgsky, M./Hannum, T.	Pictures at an Exhibition (12)	DSM
168	Mueller, B.	Big Adventure (8)	TSP
169	Narell, A./Mayor, P./Rennick, P.	Calabash (10 percussion + 1 piano + 1 bass)	DSM
170	Nearpass, J.	Blume'n Cuban (4-8)	NEA
171	Nearpass, J.	Looking Up (7 percussion + 1 bass)	NEA
172	Nichols, C.	Seconds Away (10)	RLP
173	Obiedo, R./Rennick, P.	Brasileiro (11 percussion + 1 bass)	DSM
174	O' Connor, T.	Oriente (8)	BAR
175	O' Mahoney, T.	Aruba Getaway (8)	PPB
176	O' Mahoney, T.	Aruba Roca (Spanish March) (8)	PPB
177	O' Mahoney, T.	Cha-Cha Rufus (7 percussion + 1 bass)	PPB
178	Pascole, H./Nearpass, J.	Pipoca (9 percussion + 1 bass)	NEA
179	Perez, F.	Aether (13)	TSP
180	Perez, F.	Fuerza Negra (8)	TSP
181	Perez, F.	Voyager (12)	TSP
182	Peters, G.	The Swords of Moda-Ling (8 + 1 piano)	FDS
183	Piazzola, A./Smith, W./Schietroma, R.	Oblivion (10 percussion + 1 piano + 1 string bass)	DSM
184	Piazzola, A./Smith, W.	Tres Minutos Con La Realidad (12 percussion + 1 piano + 1 string bass)	DSM
185	Prokofiev, S./Maricle, S.	Troika (12)	KEN
186	Rath, E.	Helix (9)	TSP
187	Ravel, M./Ancona, J.	Alborada del Gracioso (9)	TSP
188	Ravel, M./Hardimon, R.	Le Tombeau de Couperin Prelude (9)	TSP
189	Reeves, D.	Bolero's Blues (14)	TSP
190	Reeves, D.	Pieces of Eight (8)	TSP

## EVENT 113 - LARGE PERC. ENSEMBLE, 7-20 PERFORMERS (cont'd)

191	Ricotta, C.	Blinker (14)	TSP
192	Ricotta, C.	Sofapilla (14)	TSP
193	Riley, J.	Legend (8)	PER
194	Rimsky-Korsakov, N./Houllif, M.	Capriccio Espagnol (7)	KEN
195	Rimsky-Korsakov, N./Norfleet, L.	Dance of the Tumblers (13)	DSM
196	Rimsky-Korsakov, N./Primatic, S.	Russian Easter Overture (14)	DSM
197	Rossini, G./Kutz, J./Schieltroma, R.	Italian In Algiers (17)	DSM
198	Saint-Saens, C./Diko, J.	Carnival of the Animals (8-9)	DSM
199	Saint- Saens, C./Baker, J.	Danse Bacchanale (13)	DSM
200	Samuels, D.	Rendezvous (8 percussion + 1 bass)	BMP
201	Sanchez, P./Mayor, P./Schieltroma, R.	Sin Timbal (10 percussion + 1 piano + 1 bass) ( Do not use opt. horn parts)	DSM
202	Santamaria, M./Kitka, P.	Afro Blue	AGP
203	Schieltroma, T./Schieltroma, S.	La Chiave (13 percussion + synthesizer + 1 bass) (Do not use optional vocal parts)	DSM
204	Schubert, F./Primatic, S.	Trout Scherzo (7)	TSP
205	Schuman, R./Kikta, P.	Conversations	AGP
206	Shorter, W./Nearpass, J.	Palladium (9 percussion + 1 bass)	NEA
207	Shulze, D.	Shades of Glass (14)	TSP
208	Sousa, J.P./Hatch, E.	King Cotton (6 mallets + 1snare)	EHA
209	Sousa, J.P./Hatch, E.	The Thunderer (6 mallets + 1 snare)	EHA
210	Spears, J.	Blues & Chaser (8)	SMC
211	Spears, J.	Caprice Diabolique (8)	SMC
212	Spears, J.	Flight of the Falcon (8)	SMC
213	Spears, J.	A Time for Jazz (8)	SMC
214	Spears, J.	Windstone Suite (8) (play any two mvts.)	BAR
215	Speranza, P.	Riptide (11)	TSP
216	Spruance, T./Sipe, C./Schieltroma, R.	Ma Meeshka Mow Skwoz (14 percussion + 1 organ + 1 bass)	DSM
217	Steinquest, D.	Big Yellow Mambo (11 percussion + 1 bass)	RLP
218	Steinquest, D./Joel, B.	Root Beer Rag (8)	RLP
219	Stravinsky, I./Ancona, J.	The Devil's Dance (8)	TSP
220	Stravinsky, I./Moss, J./Schieltroma, R.	Suite for Small Orchestra No. 2 (12 percussion 1 piano/celeste)	DSM
221	Strayhorn, B./Brooks, C.	Take the "A" Train (9-11 percussion + 1piano + 1 bass)	RLP
222	Tchaikovsky, P./Fyffe, D.	Symphony No. 4: Finale (16 percussion + 1 bass)	DSM
223	Tchaikovsky, P./Rath, E.	Symphony No. 4: Scherzo (12)	TSP
224	Tchaikovsky, P./Houllif, M.	Trepak from the Nutcracker Suite (7)	KEN
225	Tompkins, M.	Islands of Fire (13)	TOM
226	Traugh, S.	1812 Over-Easy (13)	OAM
227	Udow, M.	African Welcome Piece for Percussion Ensemble (7-12)	UMM
228	Vazquez, R./Warrington, T./ Houghton, S.	Pire (8 percussion + 1 bass + 1 piano)	RLP
229	Verdi, G./Aylsworth, L.	La Forza del Destino (13-14)	TSP
230	Vivaldi, A./Slawson, B.	Winter from The Four Seasons (10)	TSP
231	Walker, C.	Fade (Free) (11)	TSP
232	Walker, C.	Gravity (Falling) (15)	TSP
233	Whitney, H./Kimura, Y.	The Mosquito's Parade (7)	RLP
234	Whittaker, S./Schieltroma, R.	Stumpy Meets the Firecracker In Stencil Forest (10 percussion + 1 piano + 1 guitar + 1 bass)	DSM
235	Wimberly, M.	Katsura (11)	RLP
236	Witt, E.	Cellar Door (12)	ALP
237	Yanni/Brooks, C.	Marching Season (14-15)	RLP
238	Zimmer, H./Perez, B.	Man of Steel (16)	TSP

## EVENT 115 - LARGE MARCHING PERCUSSION ENSEMBLE, 7-20 PERFORMERS

**Selections marked with an asterisk (\*) may double the snare and multiple tenor parts up to a maximum of 20 players in the entire ensemble.**

**(NOTE: The number in parenthesis indicates the number of parts scored. Parts may be doubled as needed.)**

<b>No.</b>	<b>Composer</b>	<b>Title</b>	<b>Publisher</b>
001*	Brecker, R./Freytag, E.	Some Skunk Funk (14-20)	RLP
002	Brooks, C.	Midnight In Tunisia	RLP
003	Brooks, C.	Sans Rival	RLP
004	Camilo, M./West, B./McDonald, S.	Caribe (20 percussion + 1 bass = opt. piano)	DSM
005	Clarke, S./Crockarell, C.	Dayride	RLP
006	Crockarell, C.	HeliChopter	RLP
007	Crockarell, C.	Mo Better Groove	RLP
008	Crockarell, C.	Orca	RLP
009	Crockarell, C.	Pass the Salsa	RLP
010	Gusseck, M.	Electric Wheelchair (from Parking Lot Etudes)	TSP
011	Gusseck, M.	It's In Four (from Parking Lot Etudes)	TSP
012	Gusseck, M.	Martian Mambo (from Parking Lot Etudes)	TSP
013	McNutt, C.	Red's Rhumba (from The Vacant Lot Sessions)	TSP
014	McNutt, C.	Star '93 (from The Vacant Lot Sessions)	TSP
015	Reynolds, T./Davila, L./Davila, J.	Cuban Dance (20 percussion +1 bass and 1 synthesizer)	DSM
016	Shostakovich, D./Bovenschen, W.	Symphony No. 10, Movement 3 (20)	DSM
017	Thompson, C.	Vegas (17-20)	RLP
018	Watkins, K./Scheitroma, S.	Mr. Mirror's Reflections on Dreams (20)	DSM
019	Webster, C.	Mr. Adamson's Monkey	TSP
020*	Zawinul, J./DeLucia, D.	The Pursuit of the Lady in the Feathered Hat (19-20)	RLP

## KEY TO PUBLISHERS - PERCUSSION

- |     |   |     |  |
|-----|---|-----|--|
| ADL | Henry Adler (See ALF)                                   | FOR | Forster Music Publishing Co. (See SWM)                         |
| AGP | Agave Music Press<br>peterkikta@aol.com                 | GBS | George B. Stone & Sons, Inc.,<br>www.stonepercussionbooks.com  |
| AKI | AKI Publisher (See KEN)                                 | GFM | Go Fish Music<br>www.gofishmusic.com                           |
| ALF | Alfred Publishing Co. Inc.<br>www.alfred.com            | GSI | G. Schirmer, Inc., (See HLN)                                   |
| ALP | C. Alan Publishing<br>www.c-alanpublications.com        | GUA | Guager, Thomas   |
| AMC | Award Music Co. (See ALF)                               | GWN | Gwyn Publishing Co.<br>gwynpublishing.com                      |
| AMP | Associated Music Pub. Inc. (See GSI & HLN)              | HLN | Hal Leonard Music Inc.<br>www.halleonard.com                   |
| AVM | Avant Music Corp. (See WBR)                             | HMR | HaMar Percussion Pub. (See BHI)                                |
| BAR | C. L. Barnhouse, Inc.<br>www.barnhouse.com              | HPC | Hope Publishing Co.<br>www.hopepublishing.com                  |
| BEC | Bob Becker, c/o Nexus<br>www.nexuspercussion.com        | HRS | Hinrichsen Edition (See CFP)                                   |
| BEL | Belwin-Mills, (See BMP)                                 | INP | Innovative Percussion, Inc.<br>www.innovativepercussion.com    |
| BHI | Boosey & Hawkes, Inc.<br>www.boosey.com                 | ISL | Team Islas<br>teamislas.com                                    |
| BIM | Birch Island Music Press (See BAR)                      | ITD | Ivan Trevino<br>www.ivandrums.com                              |
| BMC | Boston Music Co. (See BHI)                              | JER | Jerona Music Corp. (See MNM)                                   |
| BMP | CPP/Belwin Music (See ALF)                              | JWP | J.W. Pepper & Sons, Inc.<br>www.jwpepper.com                   |
| BOU | Bourne, Inc.<br>www.bournemusic.com                     | KAS | Kastuck Percussion Studio, Inc.<br>www.kastuck.com             |
| BRA | Bramora Publications (See KEN)                          | KEN | Kendor Music Inc.<br>www.kendormusic.com                       |
| CAH | William L. Cahn (See WBR)                               | KGG | Karl Gilbert Percussion Studio                                 |
| CFM | Carl Fischer<br>www.carlfischer.com                     | KNE | Knerr Percussion (See JWP)                                     |
| CFP | C. F. Peters Corp.<br>www.edition-peters.com            | KPP | Keyboard Percussion Publications                               |
| CHP | Chappell & Co., (See ALF)                               | KSM | K S M Publishing Co., (See HIN)                                |
| CHW | Charles Wilcoxon (See LUD)                              | KSO | Keiser Southern Music<br>www.keisersouthernmusic.com           |
| CIR | Anthony Cirone (See ALF)                                | LAN | Lang Percussion (See PLY)                                      |
| CMP | Creative Music Publishing (See SBP & WBR)               | LED | Leduc (See LIB, TPC, & SMC)                                    |
| CNT | Contemporary Music Project (See KPP)                    | LEP | Kevin Lepper, Advantage Network<br>www.advantagenetworkinc.com |
| COP | M. M. Cole Publishing Co. (See HLN)                     | LGM | Lawson-Gould Music Pub., Inc. (See ALF)                        |
| CRE | Creative Music (See SBP & WBR)<br>www.creativemusic.org | LIB | Liben Music Publishers<br>www.liben.com                        |
| DSM | Drop 6 Media, Inc.<br>www.drop6.com                     | LUD | Ludwig Music Publishing Co. (See KSO)                          |
| EDP | Edition Peters Publishing (See CFP)                     | MAL | Mallet Arts, (See KPP)   |
| EHA | Earl Hatch Publications<br>www.biwa.ne.jp/~s-kumada/    | MAP | Marimba Productions<br>www.mostlymarimba.com                   |
| ELV | Elkan-Vogel Co. (See CFM)                               | MAR | Edward B. Marks Music Corp., (See HLN)                         |
| EXC | Excelsior Music Publishing (See CFM)                    | MCA | MCA Music (See HLN)  |
| FDS | Frank's Drum Shop (See OOP)                             | MCP | McClaren Publications (See SWM)                                |
| FIN | Fink Publishing Co.<br>www.finkpublishing.com           |     |  |
| FMH | Fillmore Music House Edition (See CFM)                  |     |  |
| FOL | Charles Foley Co. (See BMP, CFM)                        |     |  |



## KEY TO PUBLISHERS - PERCUSSION

MDM Medici Music Press www.medicimusic.com	PRO Pro- Art Publications (See HPC)
MED Meredith (See PLY)	RAL Raldon Music Corp. (See SWM)
MEM Merion Music Inc. (See TPC)	RIC G. Ricordi & Co. (See HLN)
MER Mercury Music Corp. (See TPC)	RLP Row-Loff Productions www.rowloff.com
MFP Music for Percussion (See PLY)	RPP Rudimental Percussion Publications (See WOO)
MHA Marty Hurley and Associates (See SWM)	RUB Rubank, Inc. (See HLN)
MMB M M B Music, Inc. www.mmbmusic.com	SBP Summy-Birchard Music (See ALF)
MMC M. M. Cole Publishing Co. (See SCA)	SCA Scarlett Music scarlettmusic.com
MNM Margun Music, (See SHP)	SCH Schott & Co. (See EAM)
MPM Mitchell Peters Music (See MTP, ALF)	SCN Schneider, France (See GSI)
MSC Music Sales Corp. www.musicsales.com	SFP Sam Fox Publishing Co. (SEE PLY)
MTP Mitchell Peters (See ALF)	SHP Shawnee Press Inc. www.shawneepress.com
MUF Music for Percussion Inc.	SIE Sierra Music www.sierramusicstore.com
NAK Neil A. Kjos Music Co. www.kjos.com	SMC Southern Music Co. www.southernmusic.com
NEA Jeff Nearpass	SMP Southern Music Pub. Co.(See TPC & SBP)
NEY Ney Rosauero neyrosauero.com	SOM Somers Music Publications www.somersmusic.com
NKV Norsk Musicforlag (See MMB) musikkforlangene.no	SPP Spencer Blume Pub. www.spencer-blume.com
NME New Music Edition (See TPC)	SPR Studio P/R, Inc. (See BMP)
OAM O.A.M.E. Press (See JWP)	STD Studio 4 (See ALF)
OOP Out of Print (permanently)	SUP Southern Percussion southernpercussion.com
OPE OU Percussion Press www.ou.edu	SWM Steve Weiss Music www.steveweissmusic.com
OPU Opus Music Publishers tfront.com	TOM M. Tompkins, Publisher (See ALP)
PAU Paul-Mueller Studios www.paul-muellerstudio.com	TPC Theodore Presser Co. www.presser.com
PDS Professional Drum Shop, Inc. www.professionaldrumshop.com	TRY Try Pub. (See PDS)
PEC Pecktaclular Music www.dornpub.com	TSP Tapspace Publications www.tapspace.com
PER PercMaster Publications www.percmaster.com	UMM University of Miami Music Publications (SEE PLY)
PET C. F. Peters Corp. www.edition-peters.com	UTP Universal Edition (See EAM)
PIO Pioneer Percussion	VLK Volkwein Bros., Inc. (See BMP)
PLY Plymouth Music Co.	WBR Warner Bros., Inc. (See ALF)
PMC Paramount Music Corp. (See HLN)	WIM Western International Music www.wiminc.com
POP Penn Oak Press (See SUP)	WOO John Wooten www.johnwooten.com
POT Potsdam Publications <a href="https://library.potsdam.edu/music/scores">https://library.potsdam.edu/music/scores</a>	WRE Otto Wrede, Wiesbade, W. Germany <a href="https://www.otto-wrede-regina-verlag.de/">https://www.otto-wrede-regina-verlag.de/</a>
PPB Permus Pub. www.permus.com	WTB Weintraub (See MSC)
PPP Paul Price Pub. (See PLY)	ZIM Musikverlag Zimmermann (Germany) www.musikverlag-zimmermann.de