

# Indiana State School Music Association, Inc.

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## News Notes

August 2022



### GLENN NORTHERN ASSUMES ISSMA PRESIDENCY

Glenn Northern recently completed his twenty-first year at Penn High School, where he serves as the Director of Bands and the Leader of the Fine Arts & Communications Academy.

Under Glenn's direction, the Symphonic Winds (Penn's Premier Concert Band) have consistently placed into the ISSMA State Concert Organization Finals and were named Co-Champion of this event in 2015.

In 2015, Glenn received the Outstanding Bandmaster Award from Phi Beta Mu (Gamma Chapter). In 2018, Glenn received the Outstanding High School Music Educator Award from the Indiana Music Educators Association.

Glenn received his Bachelor's Degree in Music Education from the University of Evansville, where he earned the Presser Scholarship in Music. He is a member of the Indiana Music Educators Association, the Indiana Bandmasters Association, the National Band Association and Phi Beta Mu.

Glenn has been awarded five Distinguished Service Awards from the Indiana State School Music Association (ISSMA), where he previously served twice as president of the association. He has also served as the President of the Indiana Bandmasters Association (IBA) and on the Board as the Band Chair for the Indiana Music Educators Association (IMEA). Glenn is active as a guest conductor and festival adjudicator across the state of Indiana.

## From the Podium

Welcome to the return to what we hope will be a "normal" school year without the interruptions to the learning process that were created by the Covid-19 pandemic. While excited about the 2021 - 2022 school year providing the opportunity for many music students from member schools to participate "in person" ISSMA events, it was disappointing that many students were unable to participate. As you return to the classroom, I hope you have included receiving external assessments at ISSMA events in your curriculum planning. I would also encourage you to promote individual student growth through participation in Solo & Ensemble. Mark, Scott, and I look forward to seeing you and hearing your students perform as we visit sites throughout the year. If we can be of any assistance, please do not hesitate to contact us.

**ISSMA WEBSITE CHANGES:** I am extremely excited to announce that the ISSMA website has been updated and is now "mobile" friendly. The content is now easily accessible on all devices including a cell phone. As part of this transition, access to the Directors Only area of the website will now require an individual director username and password.

**DIRECTOR LOGIN:** To establish the individual director login, the school's username and password will first need to be entered. A drop-down list of the teachers at that school in the ISSMA database will appear and the director will select their name. The director will then enter the email address provided on the school's membership form as the username and will create their own password. This username and password will now be used to access all ISSMA entry forms including Solo & Ensemble.

**HIGHLIGHTS AND RULE CHANGES:** To assist you in preparing for this year's ISSMA events, please take the time to read the information provided in the Highlights and Recent Rule Changes document attached to this email. This document contains numerous changes presented by committees and directors at zone meetings and approved by the ISSMA State Board that will be implemented during the upcoming school year.

**ISSMA MUSIC FESTIVALS MANUAL:** The ISSMA Music Festivals Manual is not being mailed this year. Directors of member schools will have access to the Festivals Manual via the Directors Only area of the ISSMA website. Recent rule changes have been highlighted in red.

**NFHS MEMBERSHIP:** ISSMA is an affiliate member of the National Federation of State High School Associations. NFHS has been a driving force in providing networking opportunities for performing arts associations to share information as we all faced the challenges of the COVID-19 Pandemic. ISSMA has developed a partnership with NFHS to provide NFHS Learn courses via the ISSMA Academy. Included is the Cardiac Arrest Course now required for all band directors. Directors are encouraged to explore these courses and to become an individual member of NFHS.

Please visit the ISSMA website regularly at [www.issma.net](http://www.issma.net)

*Mick Bridgewater, ISSMA Executive Director*

## ISSMA ACADEMY

### MEMBERSHIP REMINDER

Those schools that have not paid their membership fee for the 2022-2023 school year will be unable to access the Directors Only area of the ISSMA website after September 20<sup>th</sup>. School Membership forms are available on the ISSMA website under "Resources."

### ONLINE PAYMENTS OF FEES

All entry fees, orders for medals, patches, rockers, and choral sight-reading booklets may be paid with a credit card or electronic check through the **ISSMA Online Payment Center**. New this year: School Purchase Orders may now be uploaded when submitting an order for materials. Directors should log into the "Directors Only" area of the ISSMA website and click the "Material Order Forms" link to place an order.

### SOLO AND ENSEMBLE REVISIONS

**BRASS: The Brass Group I Required List Manual has been revised.** It is **EXTREMELY IMPORTANT** that you notify students and private teachers of the changes which include a **substantial number of deletions and additions**.

**PERCUSSION:** Due to the implementation of the revised Percussion Solo sheet, **all information regarding the Percussion Solo events on pages 5-13 in the Percussion Manual is no longer applicable.** Information regarding Drum Set patterns, Scales and Arpeggios, Timpani Rolls and Rudiments found on pages 31-41 are included for educational and reference purposes. In addition, audio and video examples may be found under Resources/Solo & Ensemble Manuals on the ISSMA website. **These elements are no longer required to be demonstrated.**

### REQUIRED/SUGGESTED LISTS

Please help us thank those who gave generously of their time and expertise to serve on the various committees this past year. We would especially like to thank the following Required Music Selection Committee Chairs and the ICDA Repertoire Chairs for their work and submissions:

Kyle Weirich - H.S. Orchestra

Aaron Zemelko - J.M.E. Orchestra

Karl Hartman - H.S. Band

Daniel Borns - H.S. Mixed Choral

Theo Hicks - H.S. & J.H.S. Univoiced Choral

David Stone - H.S. & J.H.S. Univoiced Choral

Erica Colter - J.M.E. Mixed Choral

Jason Witzgreuter - H.S. Jazz

Josh Weirich - J.M.E. Jazz

Mark Yount - Vocal Jazz

Note: All new additions or list changes are indicated with an asterisk (\*) to expedite your initial search.

The **ISSMA Academy** continues to be a tremendous resource for directors, judges, and hosts. Courses are routinely updated, and new courses are frequently added. In addition, a partnership has been developed with NFHS to provide links to **NFHS Learn** Courses. Directors are encouraged to join NFHS and complete the series of courses required to earn an NFHS National Music Credential. Additional information can be found by clicking the Support Ribbon on the **ISSMA Academy** icon of the ISSMA website.

### CONGRATULATIONS!

#### **2022 ISSMA Distinguished Service Award Recipients:**

*Brent Laidler – Tecumseh J.H.S., Lafayette*

*Todd & Tricia Trimble – Triton Central H.S., Fairland*

#### **2022 National Federation of State High Schools Associations (NFHS) Award Recipients:**

##### *Outstanding Music Educator - Indiana*

*Mary Evers – Greenfield Central J.H.S. Choir*

##### *Heart of the Arts - Section 4*

*Andrew Meece, Southridge H.S. Student*

*Lannie Butler, Director*

### CHANGES TO AWARDS

At State Jazz Finals, the Outstanding Soloist Award will now be a medallion.

At District Solo & Ensemble the Bronze Award will now be a bronze medal with a green ribbon.



*Clip & Save*

### 2022 -2023 ENTRY DEADLINES

#### **Marching Band Online Entry Submission**

Summer Showcase

Saturday, Aug. 6

All Festival, Scholastic, Open

Saturday, Sept. 10

#### **District Solo & Ensemble Entry Deadline**

Solo & Ensemble

Wednesday, Nov. 30

#### **District Jazz Online Entry Submission**

Instrumental & Vocal Jazz

Wednesday, Jan. 25

#### **J.M.E. Organization Online Entry Submission**

J.M.E Organizations (*All 3 weeks*) Wednesday, Feb 8

#### **H.S. Organization Online Entry Submission**

H.S. Organizations & Grp I Quals Wednesday, Mar. 1

#### **State Show Choir Consideration Entry Submission**

State Show Choirs

Wednesday, March 8