

Indiana State School Music Association, Inc.

HIGHLIGHTS AND RULE CHANGES FOR 2022-2023

GENERAL

ISSMA Website – The ISSMA website has been updated to be “mobile” friendly. Access to the Directors Only area will now require registration with an individual director login.

2022-2023 ISSMA Festivals Manual – The entire manual, including adjudication sheets, is available in the “Directors Only” area of the ISSMA Website. Recent changes have been highlighted in red. Hard copies of the manual will not be mailed to teachers.

Fee Increases – No fees have been increased for the 2022-2023 school year. (see Financial Guidelines p. 45)

MARCHING BAND

Classification – p. 9, VII.E.2

CATEGORY	ENROLLMENT	TOTAL PERFORMERS
Festival	unlimited	unlimited
Scholastic B	949 or fewer	55 or fewer
Scholastic A	950 or more	110 or fewer
<i>Open D</i>	<i>539 or fewer</i>	<i>unlimited</i>
<i>Open C</i>	<i>540-949</i>	<i>unlimited</i>
Open B	950-1699	unlimited
Open A	1700 or more	unlimited

Performance Procedures – *The endzone on the entrance side of the field will be off limits to the performing band after 50% of the total Performance/Field Time Sequence has elapsed (6:30 for Festival & Scholastic, 7:30 for Open). This includes all performers, staff, props, tarps, guard equipment, electronics, and instruments. Violation of this rule will result in a 3-point performance penalty. The next performing band will have access to this endzone for staging of their performance at that time.* **p. 12, VIII.N.2**

Festival and Scholastic Class Field Exit - All performers, personnel, and equipment, including sideline percussion, must be clear of the goal line extended on the exit side of the field (to the judges’ right) within the 2-minute exit period. ISSMA places importance on the personal safety of performers, directors, and prop/equipment handlers over strict enforcement of the exit rules. *If the Field Supervisor determines that the band is not making a concerted effort and obvious forward progress to exit the field in a timely fashion, then a 3-point performance penalty will be assessed. Festival Class penalty will be 1 point added to the best judge’s score.* **p. 12, VII.N.12.g**

Open Class Announcement – The official announcement by the ISSMA announcer will occur at 3:15 after the band is released. *If the director wishes to have the announcement for their group occur before the 3:15 mark, they may indicate to the Starter when to cue the announcer.* **p. 12, VII.N.13.c**

Open Class Field Exit - All performers, personnel, and equipment, including sideline percussion, must be clear of the goal line extended (site specific) on the exit side of the field (to the judges’ right) within 15 minutes after the band is released. ISSMA places importance on the personal safety of performers, directors, and prop/equipment handlers over strict enforcement of the exit rules. *If the Field Supervisor determines that the band is not making a concerted effort and obvious forward progress to exit the field in a timely fashion, then a 3-point performance penalty will be assessed.* **p. 13, VIII.N.13.g**

Penalty Sheets – Revisions have been made to the Penalty Sheets for all Scholastic and Open Class events. Penalty sheets may be found on **pgs. 55-58.**

(OVER)

SOLO AND ENSEMBLE

Percussion Solo Events – The demonstration of Drum Set Patterns, Scales and Arpeggios, Timpani Rolls, and Rudiments will no longer be required. The revised Percussion Solo sheet can be found on **page 65**.

Revised Brass Manual –The Brass Group I Required List Solo & Ensemble Manual has been revised and is available to view and/or download under the “Resources” link on the ISSMA website.

District Solo & Ensemble – *It is the responsibility of the Director/School Music Teacher that completed the District Entries to pick up the District Adjudication sheets and complete the Online State Entries on the day of the event.* In the event that a Director/School Music Teacher cannot be in attendance on the performance day, a designated adult with a note from the Director/School Music Teacher may serve in the teacher’s absence.
p. 19, VIII.E

JAZZ/SHOW CHOIR EVENTS

Revised District Vocal Jazz and Show Choir Adjudication Forms – Copies of the revised adjudication forms can be found in the ISSMA Manual on **pgs. 70, 71, & 76**. Group I H.S. Vocal Jazz ensembles will now need a score of 219 or more to earn a “With Distinction” award. **p. 43, XIV.B.3**

Instrumental Jazz Events – String jazz events have been renamed as follows: String Jazz Ensemble with Improvisation is now *Jazz Strings with Improvisation*, and Jazz String Orchestra without Improvisation is now *Jazz Strings without Improvisation*. **pgs. 25-26, IX.N & S.**

State Show Choir Prerequisites for Selection – *Show Choirs wishing to qualify for the State Show Choir Finals must compete in at least one ISSMA sanctioned invitational. For groups participating in multiple ISSMA sanctioned invitatorials, the average of the two highest preliminary scores earned will determine the group’s qualifying score.*
p. 29, X.B.8

Eliminating the Use of Adjudication Forms – *When a web-based scoring system approved by ISSMA is used at a sanctioned invitational or State Show Choir Finals, the current adjudication forms will only be provided as a placemat for judges to use as a reference in their scoring and recorded commentary.* **p. 29, X.B.20**

Awards – Placement trophies will no longer be awarded for 5th - 9th place at the State Show Choir Finals. *All State Show Choir Finalists will receive a State Finalist trophy, with placement designation only for 1st - 4th place in each division.* **p. 30, X.B.21**

CONCERT ORGANIZATION

Choral Organizations – *Mixed Choirs must perform music written in both treble and bass clefs.* **p. 31, XI.E.5.b**

Electronic Instruments – Use of electric or electronic instruments is prohibited in Group I H.S. Concert Organization events except when specifically called for in the original notation of the score or when an electric or electronic keyboard is being used to reproduce piano, organ, harpsichord, celeste, or harp. *Concert bands may also reproduce String Bass electronically.* **p. 33, XI.K.9**

HS Group I State Qualification Choral Accompaniment – A Group I State Qualification Selected composition may not have an accompaniment other than piano or recorded piano. *Exception: Percussion instruments notated in the score performed by singing members of the choir.* **p. 37, XII.G.3**

***Specific changes in rules have been printed in italics.**