

# Indiana State School Music Association, Inc.

## HIGHLIGHTS AND RULE CHANGES FOR 2024-2025

### GENERAL

**2024-2025 ISSMA Festivals Manual** – The entire manual, including adjudication sheets, is available in the “Directors Only” area of the ISSMA Website. (Select ISSMA Governing Documents) Recent changes have been highlighted in red. Hard copies of the manual will not be mailed to teachers. Access to the Directors Only area requires registration with an individual director login.

**Fee Increases** – There will be no increases in fees for the 2024-2025 school year. **p. 93**

**Calendar** – The Calendar of Events and Deadlines for 2024-2025 contains many dates that are perceived to be later than normal. (see ISSMA website under the “RESOURCES” menu link)

### MARCHING BAND

**Classification** – *No classification changes will be accepted after the official entry deadline has passed.* **p. 9, VII.E.2**

| CATEGORY     | ENROLLMENT   | TOTAL PERFORMERS |
|--------------|--------------|------------------|
| Festival     | unlimited    | unlimited        |
| Scholastic B | 899 or fewer | 55 or fewer      |
| Scholastic A | 900 or more  | 110 or fewer     |
| Open D       | 549 or fewer | unlimited        |
| Open C       | 550-899      | unlimited        |
| Open B       | 900-1799     | unlimited        |
| Open A       | 1800 or more | unlimited        |

**Scholastic Class Warm-up** – *Scholastic Class bands will be allotted a 24-minute physical warm-up period prior to the 24-minute music warm-up period.* **p. 11, VII.M.3.a**

**Performance Procedures** – *The area behind the goal line extended (site specific) on the entrance side of the field (left of the judges) is now identified as the staging area. The staging area is off limits to the performing band after 50% of the total Performance/Field Time Sequence has elapsed (6:30 for Festival and Scholastic, 7:30 for Open) Podiums have been added to the list of items included.* **p. 12, VII.N.2**

**Terminology** - The term sideline pit has been changed to front ensembles. **p. 12, VII.N.3**

**Electrical Power** - *ISSMA and the host school cannot guarantee the availability of electric power. Many host sites provide access to electricity on the front sideline as a courtesy to the participating schools. If you require electric power for your show, you must have a backup plan in place if a problem should occur with the host school’s power source. Please read any information provided by the Site Host regarding field access to electric power.*

**p. 12, VII.N.12**

**Performance Penalties** – All marching band Performance Penalties have been changed from a 3-point penalty to a 1-point penalty. **p. 56 & 58**

(OVER)

### **Scholastic Class Finals Qualification Procedure - p. 14 &15, VII.R.1.d**

- i. *A maximum of 32 bands will qualify. (16 bands each in Scholastic B and Scholastic A)*
- ii. *The top 50% of the bands receiving a Gold Rating at each site in each Classification will automatically qualify.*
- iii. *For Classifications at a site that have an odd number of bands receiving Gold Ratings, the automatic qualifiers would include 50% plus 1.*
- iv. *If all 16 potential slots in a Classification are not filled at this point, then the next highest scoring bands, regardless of site or rating, will be used to fill out the remaining open slots. If there is a tie for the 16<sup>th</sup> slot, all bands tied for that slot will qualify.*

**Open Class State Finals** – The order of classes will be DBCA. **p. 17, VII.S.6.c**

**Open Class State Finals Director/Administrator Meeting** - Due to the Taylor Swift concert load-out schedule, the traditional Monday meeting for participating directors and administrators has been scheduled for Tuesday, November 5, 2024, at 10:00am.

### **SOLO AND ENSEMBLE**

**Revised Percussion Manual** –The Percussion Group I Required List Solo & Ensemble Manual has been revised and is available to view and/or download under the “Resources” link on the ISSMA website.

### **JAZZ/SHOW CHOIR EVENTS**

**District Jazz Equipment** – Each host will be asked to provide 5 solo microphones instead of the previously requested 3 solo microphones. **p. 23, IX.G.1.c**

**Show Choir Classification** – *A Large School shall be defined as 1450 students or more, and a small school as 1449 students or fewer, based upon DOE enrollment statistics from 2023-2024 school year.* **p. 28, X.B.5**

### **CONCERT ORGANIZATION**

**J.M.E. Choral Organizations** – For J.M.E. Group III choirs only, the requirement to sing 3 or more parts for 50% of each selection has been changed to 33% of each selection. **p. 31, XI.E.5.d**

**Concert Performance Participation Rating** - *Any ensemble not performing the number of selections and/or not participating in sight-reading as required by the Group Level entered will be awarded a Participation Rating.* **p. 34, XI.K.12 & p. 39, XII.L.12**

**Instrumental Sight-reading** – A clarification has been made to include individual measure numbers in the audible cues permitted to be given by the director during the sight-reading demonstration. **p. 35, XI.L.7.k & p. 40, XII.M.7.i**

**Choral Sight-reading** – A clarification to the penalties to be given for infractions to the choral sight-reading rules has been made as follows:

*h. In reference to e. f. and g, a penalty of one division rating lower will be assessed on the Choral Organization Sight-Reading Sheet.*

*k. In reference to student infractions in i. and j, a penalty of no less than one full point per infraction will be assessed under “Process of Instruction” on the Choral Organization Sight-Reading Sheet.*

**p. 35, XI.L.8 & p. 41, XII.M.8**

## ADJUDICATION/PENALTY SHEETS

**Marching Band** – On all Open and Scholastic Class Penalty sheets change the performance penalty from a 3-point penalty to a 1-point penalty. **p. 56 & 58**

**Percussion Solo Adjudication Sheet** – A new 7-point percussion solo adjudication sheet has been adopted. **p. 65**  
*(“With Distinction” designation at State Solo & Ensemble will be awarded to events receiving 8.5 or less)*

**Instrumental and Choral Sight-reading Sheets** – At the bottom of all Sight-reading sheets, the terms “Strong Points” and “Weak Points” have been removed and “Comments of Performance” has been changed to “Suggestions for Improvement”. **p. 83, 85, 87, & 89**

\*Specific changes in rules have been printed in italics.