



**PERCUSSION
EDUCATIONAL MATERIALS
and
RESOURCES**

GUIDELINE FOR STICK AND Mallet SELECTION

There is an infinite number of possibilities to choose from when selecting mallets and sticks. The following suggestions are meant only as a guide. These selections are NOT required. The committee is only attempting to aid the non-percussionist music educator and his/her students.

Considering the highly subjective nature of this area, the selection of sticks and mallets should be based on:

- A. Balance of solo with accompaniment
- B. Dictates of the music:
 - 1. Indicated on the printed solo or ensemble part
 - 2. Rhythmic articulation and clarity
 - 3. Striving to obtain legato, staccato, etc.

Many fine stick and mallet manufacturers are in operation today. However, the following list has been compiled for the sake of reference.

SUGGESTED STICKS AND MALLETS (not required)

Snare Drum Sticks (Concert Use)

Innovative Percussion IP1
Pro-Mark SD-1 (general)
Vic Firth SD-1 (general)
Pro-Mark OWL (light)
Vic Firth SD-2 (light)

Snare Drum Sticks (Drum Set Use)

Vic Firth 5A
Pro-Mark 5A

Timpani Mallets

Grover TM4 (cartwheel-soft)
Vic Firth T2 (cartwheel-soft)
Grover TM1 (general)
Vic Firth T1 (general)
Grover TM2 (staccato-hard)
Vic Firth T4 (ultra-staccato-very hard)

Xylophone

Innovative Percussion IP 901 (soft)
Vic Firth M14 (soft)
Pro-Mark PK63
Innovative Percussion IP 902 (general)
Vic Firth M6 (general)
Pro-Mark PK60 (general)
Innovative Percussion IP 905
Vic Firth M7 (loud)
Pro-Mark PK61 (loud)

Bells/Glockenspiel

Innovative Percussion IP 902 (soft)
Innovative Percussion IP 906 (general)
Vic Firth M6 (general)
Pro-Mark PK60 (general)
Innovative Percussion IP 907 (brass-loud)
Vic Firth M11 (brass-loud)
Pro-Mark PK62 (brass-loud)

Marimba	<p>Innovative Percussion IP 100 (soft) Vic Firth M1 (soft) Pro-Mark PSM10 (soft) Innovative Percussion IP 240 (medium) Vic Firth M2 (medium) Pro-Mark PSM25 (medium) Innovative Percussion IP 400 (hard) Pro-Mark PSM40 (hard)</p>
Vibes	<p>Innovative Percussion RS 201 (soft) Pro-Mark PK91 (soft) Innovative Percussion RS 251 (general) Vic Firth M3 (general) Pro-Mark PK93 (general) Innovative Percussion RS 301 (hard) Vic Firth M9 (loud) Pro-Mark PK95 (very loud) Vic Firth M10 (very loud)</p>
Chimes	<p>Grover PM4 Mike Balter CM3</p>
Bass Drum	<p>Vic Firth TG01 (general) Innovative Percussion CB 1 Vic Firth TG 05 (pair for rolls) Innovative Percussion CB 5 (pair for rolls)</p>
Gong	<p>Innovative Percussion CG-2 (small) Mike Balter GM-1 (general) Innovative Percussion CG-1 (large)</p>
Suspended Cymbal	<p>Various yarn marimba mallets depending on desired volume and color. Do not use timpani mallets on suspended cymbals even when noted as such in the score.</p>
Temple Blocks/Wood Blocks	<p>Pro-Mark PK 21 (soft) Pro-Mark PK 23 (medium) Pro-Mark PK 35 (hard) Innovative Percussion IP 902 (hard)</p>
Bongos	<p>Use fingers when possible (or) Pro-Mark 716 (timbale stick) Vic Firth WTAP (timbale stick)</p>
Brushes	<p>Vic Firth WB (general) Pro-Mark TB3 (general) Vic Firth BJR (heavy)</p>

DRUM SET STYLE PATTERNS

KEY

Diagram illustrating the key signature for drum set notation, showing the placement of notes and symbols on a staff:

- Hi-Hat
- Bass Drum
- Snare
- Rim Click
- High Tom-tom
- Ride Cymbal
- Crown of Cymbal
- Closed Hi-hat
- Open Hi-hat
- Crash Cymbal

2 - BEAT ROCK (snare on)

♩=88-100

Musical notation for 2 - BEAT ROCK (snare on) in 4/4 time, tempo 88-100. The pattern consists of a steady bass drum on the 1 and 3 beats, and snare on the 2 and 4 beats. Hi-hats are played on the 2 and 4 beats.

4 - BEAT ROCK (snare on)

♩=88-100

Musical notation for 4 - BEAT ROCK (snare on) in 4/4 time, tempo 88-100. The pattern consists of a steady bass drum on every beat, and snare on the 2 and 4 beats. Hi-hats are played on the 2 and 4 beats.

2 - BEAT SWING (snare on)

♩=88-100

Musical notation for 2 - BEAT SWING (snare on) in 4/4 time, tempo 88-100. The pattern consists of a steady bass drum on the 1 and 3 beats, and snare on the 2 and 4 beats. Hi-hats are played on the 2 and 4 beats with a triplet feel.

4 - BEAT SWING (snare on)

♩=88-100

Musical notation for 4 - BEAT SWING (snare on) in 4/4 time, tempo 88-100. The pattern consists of a steady bass drum on every beat, and snare on the 2 and 4 beats. Hi-hats are played on the 2 and 4 beats with a triplet feel.

BASIC LATIN (snare off)

♩=88-100

Musical notation for BASIC LATIN (snare off) in 4/4 time, tempo 88-100. The pattern consists of a steady bass drum on every beat, and snare on the 2 and 4 beats. Hi-hats are played on the 2 and 4 beats.

SHOW STYLE (snare on)

♩=166-200

Musical notation for SHOW STYLE (snare on) in 4/4 time, tempo 166-200. The pattern consists of a steady bass drum on every beat, and snare on the 2 and 4 beats. Hi-hats are played on the 2 and 4 beats.

DRUM SET STYLE PATTERNS

KEY

HiHat Bass Drum Snare Rim Click High tom-tom Ride Cymbal Crown of Cymbal Closed HiHat Open Hi-hat Crash Cymbal

ROCK TIME (snares on)

♩=112-120

JAZZ TIME (snares on)

♩=132-152

BRUSH TIME (snares on)

♩=132-152

BOSSA NOVA (snares off)

♩=128-138

Brush on Sn Dr. or
Stick on Ride Cym.

DRUM SET STYLE PATTERNS

CHA CHA (snare off)

♩=104-116

Cowbell or Crown of Cym.

Musical notation for CHA CHA (snare off) in 4/4 time. The pattern consists of two measures. The first measure has a cowbell/cymbal on the first, second, and fourth beats, and a snare on the third beat. The second measure has a cowbell/cymbal on the first, second, and fourth beats, and a snare on the third beat. The tempo is 104-116 BPM.

FUNK (snare on)

♩=112 - 120

Musical notation for FUNK (snare on) in 4/4 time. The pattern consists of two measures. The first measure has a snare on the first, second, and fourth beats, and a cowbell/cymbal on the third beat. The second measure has a snare on the first, second, and fourth beats, and a cowbell/cymbal on the third beat. The tempo is 112-120 BPM.

SAMBA (snare off)

♩=120 - 132

Musical notation for SAMBA (snare off) in 4/4 time. The pattern consists of two measures. The first measure has a snare on the first, second, and fourth beats, and a cowbell/cymbal on the third beat. The second measure has a snare on the first, second, and fourth beats, and a cowbell/cymbal on the third beat. The tempo is 120-132 BPM.

DRUM SET STYLE PATTERNS

KEY

Hi-Hat Bass Drum Snare Rim Click High Tom-Tom Ride Cymbal Crown of Cymbal Closed Hi-hat Open Hi-hat Crash Cymbal

ROCK TIME (snare on)

♩=112-126

JAZZ TIME (snare on)

♩=168-192

BRUSH TIME (snare on)

♩=132-152

JAZZ WALTZ (snare on)

♩.=60

DRUM SET STYLE PATTERNS

BOSSA NOVA (snares off)

R.H. - Brush on SN Dr. / or stick on Ride Cym.

♩=128-144

Musical notation for BOSSA NOVA pattern in 4/4 time. The right hand part consists of a series of eighth notes with 'x' marks above them, indicating a brush or stick pattern. The left hand part consists of a steady bass drum pattern of quarter notes.

CHA CHA (snares off)

R.H. - Cowbell or Crown of Cym.

♩=104-116

Musical notation for CHA CHA pattern in 4/4 time. The right hand part features a cowbell or crown of cymbal pattern with eighth notes and 'x' marks. The left hand part features a bass drum pattern of quarter notes.

MAMBO (snares off)

♩=112-126

Musical notation for MAMBO pattern in 4/4 time. The right hand part features a cowbell or crown of cymbal pattern with eighth notes and 'x' marks. The left hand part features a bass drum pattern of quarter notes.

SAMBA (snares off)

♩=104-116

Musical notation for SAMBA pattern in 4/4 time. The right hand part features a cowbell or crown of cymbal pattern with eighth notes and 'x' marks. The left hand part features a bass drum pattern of quarter notes.

♩=84-96

FUNK (snares on)

R R L R R R L R R R L R R R B R R L R R L R

Musical notation for FUNK pattern in 4/4 time. The right hand part features a snare drum pattern with eighth notes and 'x' marks. The left hand part features a bass drum pattern of quarter notes.

BEGUINE (snares off)

♩=128-144

R R L R L R L R R L R L R L

Musical notation for BEGUINE pattern in 4/4 time. The right hand part features a snare drum pattern with eighth notes and 'x' marks. The left hand part features a bass drum pattern of quarter notes.

DRUM SET STYLE PATTERNS

KEY

Hi-Hat Bass Drum Snare Rim Click High Tom-tom Ride Cymbal Crown of Cymbal Closed Hi-hat Open Hi-hat Crash Cymbal

ROCK TIME (snares on)

$\text{♩} = 112-126$

Fill

JAZZ TIME (snares on)

$\text{♩} = 168-192$

Fill

BRUSH TIME (snares on)

$\text{♩} = 132-152$

Fill

JAZZ WALTZ (snares on)

$\text{♩} = 60$

Fill

DRUM SET STYLE PATTERNS

BOSSA NOVA (snare off)

♩=128-144

R.H. - Brush on Snare or / Stick on Ride Cymbal

CHA CHA (snare off)

♩=104-116

R.H. - Stick on Cowbell or / Stick on Ride Cymbal

MAMBO (snare off)

♩=112-126

SAMBA (snare off)

♩=104-116

FUNK (snare on)

♩=84-96

R R L R R L R R R L R R R B R R R L R R L R R R L R R R L R

BEGUINE (snare off)

♩=128-144


R R L R L R L R R L R L R L R R L R L R L


PERCUSSIVE ARTS SOCIETY INTERNATIONAL DRUM RUDIMENTS


ALL RUDIMENTS SHOULD BE PRACTICED: OPEN (SLOW) TO CLOSE (FAST) TO OPEN (SLOW) AND/OR AT AN EVEN MODERATE MARCH TEMPO.

I. ROLL RUDIMENTS


A. SINGLE STROKE ROLL RUDIMENTS


1. SINGLE STROKE ROLL * 
R L R L R L R L

2. SINGLE STROKE FOUR 
R L R L R L R L
L R L R L R L R


3. SINGLE STROKE SEVEN 
R L R L R L R
L R L R L R L

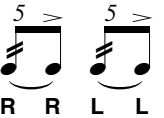
B. MULTIPLE BOUNCE ROLL RUDIMENTS

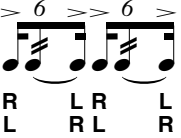
4. MULTIPLE BOUNCE ROLL 

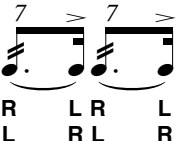
5. TRIPLE STROKE ROLL 
R R R L L R R R L L L

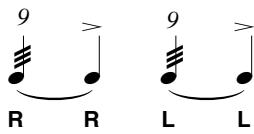
C. DOUBLE STROKE OPEN ROLL RUDIMENTS

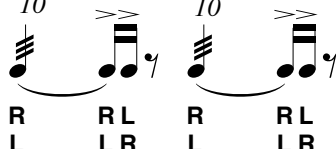
6. DOUBLE STROKE OPEN ROLL * 
R R L L R R L L

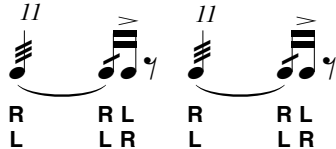
7. FIVE STROKE ROLL * 
R R L L L


8. SIX STROKE ROLL 
R L R L R L
L R L R L R

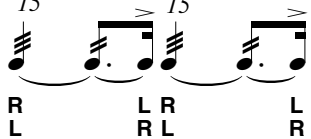
9. SEVEN STROKE ROLL * 
R L R L L
L R L R L R


10. NINE STROKE ROLL * 
R R L L L

11. TEN STROKE ROLL * 
R L R L R L R L
L R L R L R


12. ELEVEN STROKE ROLL * 
R L R L R L R L
L R L R L R


13. THIRTEEN STROKE ROLL * 
R R L L L


14. FIFTEEN STROKE ROLL * 
R L L R L R L R
L R L R L R


15. SEVENTEEN STROKE ROLL 
R R L L L

II. DIDDLE RUDIMENTS

16. SINGLE PARADIDDLE * 
R L R R L L L

17. DOUBLE PARADIDDLE * 
R L R L R R L R L L L

18. TRIPLE PARADIDDLE 
R L R L R L R R L R L R L L L


19. SINGLE PARADIDDLE-DIDDLE 
R L R R L L R L R L L
L R L L R R L R L L R R





* These rudiments are also included in the original Standard 26 American Drum Rudiments.
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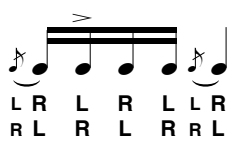
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III. FLAM RUDIMENTS


20. FLAM *  LR RL


21. FLAM ACCENT *  LR L R R L R L


22. FLAM TAP *  LR R R L L L R R R L L

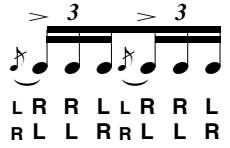
23. FLAMACUE *  LR L R L L R R L R L R R L


24. FLAM PARADIDDLE *  LR L R R R L R L L


25. SINGLE FLAMMED MILL  LR R L R R L L R L

26. FLAM PARADIDDLE-DIDDLE *  LR L R R L L R L R L R R


27. PATAFLAFLA  LR L R R L L R L R R L


28. SWISS ARMY TRIPLET  LR R L L R R L R L L R R L L R


29. INVERTED FLAM TAP  LR L R L R L R L R L R


30. FLAM DRAG  LR L L R R L R R L


IV. DRAG RUDIMENTS


31. DRAG *  LLR RRL


32. SINGLE DRAG TAP *  LLR L R R L R

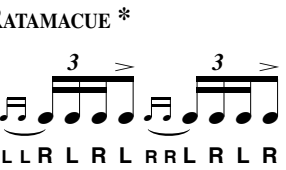
33. DOUBLE DRAG TAP *  LLR L L R L R R L R R L R


34. LESSON 25 *  LLR L R L L R L R R R L R L R R L R L


35. SINGLE DRAGADIDDLE  R R L R R L L R L L

36. DRAG PARADIDDLE #1 *  R L L R L R R L R R L R L L

37. DRAG PARADIDDLE #2 *  R L L R L L R L R R L R R L R L L

38. SINGLE RATAMACUE *  LLR L R L R R L R L R

39. DOUBLE RATAMACUE *  LLR L L R L R L R R L R R L R L R

40. TRIPLE RATAMACUE *  LLR L L R L L R L R L R R L R R L R R L R L R

FOR MORE INFORMATION ON BECOMING A MEMBER OF THE PERCUSSIVE ARTS SOCIETY CONTACT PAS AT:
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RECOMMENDED SUPPLEMENTARY MATERIAL

Code: B = Beginner; I = Intermediate; A = Advanced

SNARE DRUM/RUDIMENTAL DRUMMING

- | | | |
|---|---|--|
| Accents and Rebounds
George Lawrence Stone
George B. Stone & Son Inc.
B, I | Flams, Ruffs & Rolls
John Beck
Meredith Music Publications
B, I | Primary Handbook for Snare Drum
Garwood Whaley
Meredith Music Publications
B, I |
| Advanced Snare Drum Studies
Mitchell Peters
Mitchell Peters Publishing
A | Fresh Approach To The Snare Drum, A
Mark Wessels
Mark Wessels Publishing
B, I, A | Readin' Ritin' & Rudiments
John W. McMahan
Columbia Pictures Publications
B, I |
| Alfred's Snare Drum Method
Books 1 & 2
Sandy Feldstein & Dave Black
Alfred Publishing
B, I | Fundamental Studies for Snare Drum
Garwood Whaley
J. R. Publications
B | Recital Solos for Snare Drum
Garwood Whaley
Meredith Music Publications
I, A |
| All American Drummer, The
Charley Wilcoxon
Ludwig Music Publishing
I, A | International Drum Rudiments
Book and Tape
Wanamaker/Carson
Alfred Publishing
B, I, A | Rudimental Cookbook, The
Edward Freytag
Row-Loff Productions
I, A |
| Contemporary Rudimental Studies &
Solos
Lalo Davila
Row-Loff Productions
B, I | Life's Little Rudiment Book
David Steinquest
Row-Loff Productions
B, I, A | Rudimental Primer for the Snare
Drum
Mitchell Peters
Mitchell Peters
B, I, A |
| Contemporary Studies For the Snare
Drum
Fred Albright
CPP Belwin Pub.
A | Master Technique Builders for Snare
Drum
Compiled/Edited by: Anthony J. Cirone
Belwin Mills Publishing
I, A | Simple Steps To Snare Drum
Anthony J. Cirone
CPP Belwin Pub.
B |
| Douze Etudes pour Caisse-Claire
(Twelve Studies for Snare Drum)
Jacques Delecluse
Alphonse Leduc
I, A | Modern School for Snare Drum
Morris Goldenberg
Hal Leonard Publishing
B, I, A | Solos and Duets for Snare Drum
Garwood Whaley
Meredith Music Publications
I |
| Drum Method for Band & Orchestra
Bk 1 & 2
Haskell W. Harr
M. M. Cole Publishing
B | Musical Studies for the
Intermediate Snare Drummer
Garwood Whaley
J. R. Publications
I | Standard Snare Drum Method
Benjamin Podemski
Belwin Mills Publishing
I |
| Drummer's Rudimental Reference
Book
John Wooton
Row-Loff Productions
B, I, A | Portraits in Rhythm
Anthony J. Cirone
Belwin Mills Publishing
A | Stick Control
George Lawrence Stone
George B. Stone & Son Inc.
B, I, A |
| | | 20th Century Orchestral Snare
Drum Studies
Thomas McMillan
Creative Music
A |

MALLETS

Bar Percussion Notebook Vol. 1 & 2
Linda Lorren Pimentel
Permus Publications
B, I

Fresh Approach To Mallet
Percussion, A
Mark Wessels
Mark Wessels Publishing
B,I,A

George Hamilton Green's
Instruction Course for Xylophone
Edited by: Randall Eyles & Garwood
Whaley
Meredith Music Publications
I

Mallet Percussion for Young
Beginners
Randall Eyles
Meredith Music Publications
B

Master Technique Builders
for Vibraphone and Marimba
Compiled and Edited by: Anthony J.
Cirone
Belwin Mills Publishing
I, A

Method of Movement for Marimba
Leigh Howard Stevens
Marimba Productions
I, A

Modern Mallet Method: Vol. 1, 2, & 3
Phil Kraus
CPP Belwin Pub.
B, I, A

Modern School for
Xylophone/Marimba/Vibraphone
Morris Goldenberg
Hal Leonard Publishing
I, A

Musical Studies for the
Intermediate Mallet Player
Garwood Whaley
Meredith Music Publications
I

Orchestral Mallet Player, The
Anthony J. Cirone
Belwin Mills Publishing
I

Percussion Keyboard Technique
Thomas McMillan
Pro Art Publications
B, I

Primary Handbook for Mallets
Garwood Whaley
Meredith Music Publications
B, I

Simply Four
4-Mallet Percussion
Gifford Howarth
TapSPACE Publishing
B, I, A

Simple Steps to Keyboard
Percussion
Anthony J. Cirone
CPP Belwin Pub.
B

Vibraphone Technique:
Dampening and Pedaling
David Friedman
Berklee Press Pub.
B, I, A

4 Mallet Primer
Neil Grover
Meredith Music Pub.
B

TIMPANI

Modern Method for Tympani
Saul Goodman
Belwin Mills Publishing
B, I, A

Musical Studies For The
Intermediate Timpanist
Garwood Whaley
J. R. Pub.
I, A

Musical Timpanist, The
Thomas N. Akins
Kendor Music
I, A

Orchestral Timpanist, The
Anthony J. Cirone
Belwin Mills Publishing
I

Pedal To The Kettle
Kirk J. Gay
TapSPACE Publications
B, I, A

Primary Handbook for Timpani
Garwood Whaley
Meredith Music Publications
B, I

Simple Steps to Timpani
Anthony Cirone
Belwin Mills Pub.
B

Technique for the Virtuoso
Tympanist
Fred D. Hinger
Jerona Music Corporation
I, A

Twenty One Etudes for Timpani
Fred Begun
Meredith Music Publications
I, A

Well Tempered Timpanist, The
Charles Dowd
Belwin Mills Pub.
I, A

DRUMSET

Advanced Techniques
for the Modern Drummer
Jim Chapin
Pub. by: Jim Chapin
I, A

Alfred Master Tracks (w/CD)
Latin
Houghton, Warrington
Alfred Publishing Company
A

Alfred Master Tracks (w/CD)
Jazz
Houghton, Warrington
Alfred Publishing Company
A

Beats and Variations
for Dance Band Drummers
Joel Rothman
J. R. Publications
I

Dancin' On The Time
Royal Hartigan
TapSPACE Publications
A

Double Bass Drumming
Joe Franco
D. C. Publications
I

Drummers Cookbook, The
John Pickering
Mel Bay Publications
I

Drum Improvising Studies for Jazz and
Rock
Joe Lambert
Mel Bay Publications
I

Drumset Reading
Ron Fink
Alfred Publishing Company
I, A

Drum Set Fundamentals-For Students
and Educators (w/audio tape)
Dave Mancini
Dave Mancini Pub.
B

Essential Styles for the Drummer &
Bassist: Vol. 1 & 2 (w/CD)
Steve Houghton/Tom Warrington
Alfred
A

Essential Techniques for Drum Set:
Book 1
Ed Soph
Meredith Music Publications
I

Fresh Approach To The Drum Set, A
Mark Wessels
Mark Wessels Publishing
B,I,A

Funk Drumming (book & tape)
Jim Payne
Mel Bay Publications
I

Killer - Fillers
Drum Set Exercises for Today's Drummer
James Morton
Mel Bay Publications
B, I, A

Logical Approach To Rock
Coordination, The
Phil Perkins
Logical Pub.
B, I, A

Practical Approach to the Drum
Set, A
John Beck
Belwin Mills Publishing
B

Primary Handbook for Drum Set
George Sheppard
Meredith Music Publications
B, I

Rockin' Bass Drum
John Lombardo & Charles Perry
Alfred Publishing
I

Stage Band Drummers Guide
John Pickering
Mel Bay Publications
I

Student's Guide to the Drumset, A
G.W. "Sandy" Schafer
IMP Publishing
B, I

Studio/Jazz Drum Cookbook
John Pickering
Mel Bay Publications
I

Today's Sounds for Drum Set
Murray Houllif
Kendor Music
B, I

CONCERT PERCUSSION INSTRUMENTS

Art of Playing the Cymbals, The
Sam Denov
Henry Adler, Inc.
I

Bass Drum, Cymbals, and
Accessories
Al Payson
Payson Percussion Products
B, I

Logic of it All, The
Anthony J. Cirone and Joe Sinai
Belwin Mills Publishing
I, A

Modern School for Snare Drum
Morris Goldenberg
Hal Leonard Publishing
B, I, A

North Texas Percussion Methods Manual
Schiertroma/Arevalo
North Texas Percussion Press
I

Percussion in the School Music
Program
Payson/McKenzie
Payson Percussion Products
B, I

Percussion Symposium
Vic Firth
Carl Fischer
I

Triangle, Tambourine, & Castanets
Paul Price
Music for Percussion
I

MARCHING PERCUSSION (DRUM LINE)

Building A Championship Drum
Line
Dennis DeLucia
Hal Leonard Publishing
B, I, A

Championship Concepts
for Marching Percussion
Thom Hannum & Robert Morrison
Hal Leonard Publishing Corp.
B, I, A

Developing the Corps Style
Percussion Section
Larry Snider
C. L. Barnhouse Publishing
I

Marching Percussion Ensemble Exercises
Novice, Intermediate & Advanced Vols.
Marty Hurley
Rudimental Perc. Pub.
B, I, A

Total Marching Percussion Bk 1 & 2
Larry Snider
C. L. Barnhouse Publishing
I

Up Front
Pit Ensemble
Jim Casella and Jim Ancona
Tapspace Publications
B, I, A

Visual Drum Line, The
Staging the Contemporary
Marching Percussion Section
Will Rapp
Jenson Publications
B, I, A

LATIN AND ETHNIC INSTRUMENTS

Authentic Bongo Rhythms
Bob Evans
Henry Alder Publishing

Authentic Conga Rhythms
Bob Evans
Henry Alder Publishing

Brazilian Percussion Manual –
Rhythms and Techniques
Daniel Sabanovich
Alfred Pub.

How to Play Latin American
Rhythm Instruments
Humberto Morales/Henry Adler
CPP Belwin Pub.

Let's All Play Congas
Jack Burger
Robbins Music Publishing

REPAIR

Mallet Repair
Arthur Press
Belwin Mills Publishing
I

Percussion Repair and Maintenance
Mark P. Bonfoey
Belwin Mills Publishing
B, I, A

COMPACT DISC RECORDINGS

Various Recordings
Keiko Abe

Virtuoso Percussion Music
Rainer Kuisma

Various Recordings
Julie Spencer

Various Recordings
Gary Burton

Artistry of the Marimba, The
Linda Maxey

Bach on Marimba
Leigh Howard Stevens

Various Recordings
David Friedman

Various Recordings
Nexus

Marimba When...
Leigh Howard Stevens

Various Recordings
Evelyn Glennie

Various Recordings
David Samuels

Pictures for Percussion
Albrecht Voltz

VIDEO

Concert Percussion: A Performer's
Guide Vol. 1 & 2
Cirone/Denov/Duff
Yamaha

Drumset (The): A Musical Approach
Ed Soph/Horacee Arnold
Yamaha

Living Art of Brushes, The
Clayton Cameron
DCI Music Video

Contemporary Rhythm Section, The
Steve Houghton
CPP Media Video

Essence of Brushes
Ed Thigpen
Interworld Music

Mallet Keyboard Musicianship
Steps to Excellence Vol. 1 & 2
Dave Samuels
Yamaha

Drummer's Guide to Reading
Drum Charts
Steve Houghton
CPP Media Video

Everything is Time Keeping
Peter Erskine
DCI Music Video

Percussive Arts Society
www.pas.org

Fundamental Techniques for
Marching Percussion
Thom Hannum
CPP Media Video

Time Keeping II
Peter Erskine
DCI Music Video

EDUCATIONAL SOURCES

Modern Drummer Magazine
Modern Drummer Publications, Inc.
12 Old Bridge Rd.
Cedar Grove, NJ 07009-1288
www.modrdrummer.com

On Line Metronomes
www.metronomeonline.com
www.webmetronome.com

Percussive Notes
An Official Publication
of the Percussive Arts Society
110 W. Washington St., Suite A
Indianapolis, IN 46204
www.pas.org

Tapspace Publications
P.O. Box 55753
Portland, OR 97238-5753
www.tapspace.com

Teaching Percussion
Gary D. Cook
Schirmer Books
(2005 edition includes book and DVD's)

Vic Firth Education
Vic Firth Company
65 Sprague St.
Boston MA 02136
www.vicfirth.com/education