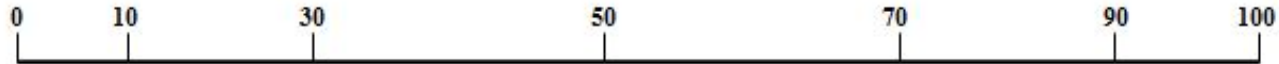




Marching Band Judge Placemat



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|--|--|--|--|---|---|-----|
| 0 | 10 | 30 | 50 | 70 | 90 | 100 |
| 5 | 20 | 40 | 60 | 80 | 95 | |
| 0 | 20 | 60 | 100 | 140 | 180 | 200 |
| 10 | 40 | 80 | 120 | 160 | 190 | |
| Box 1 | Box 2 | Box 3A | Box 3B | Box 4 | Box 5 | |
| Never (0-9) | Rarely (10-29) | Sometimes (30-49) | Occasionally (50-69) | Usually (70-89) | Always (90-100) | |
| Unsatisfactory Never Substandard Deficient Lacking Insufficient Inadequate Void of Intent | Limited Inconsistent Weak Undeveloped Vague Scarce Indefinite Undefined | Somewhat Basic Developing Adequate Intermittent Limited Standard Reasonable | Competent Respectable Moderate Apparent Commendable Successful Generally Sufficient Satisfying | Excellent Consistent Obvious Strong Proficient Accomplished Well-Defined Expressive Cohesive Effective | Superior Exceptional Professional Innovative Artistic Outstanding Exemplary Maximum Optimal Creative | |

The language used during the recorded commentary should reflect the range of scoring relative to the ensemble you are observing. Use the descriptors above to guide you to the appropriate scoring range. Commentary should be "student driven" and appropriate in aiding further learning and development.

The primary responsibility of the ISSMA Adjudicator is to

RANK and RATE
using the process of

IMPRESSION

ANALYSIS

COMPARISON

THE VALUE OF A POINT

1-3 Points Spread in Your Sub-Caption Score - The two bands are essentially equal, but minor issues rate one over the other.

4-6 Points Spread in Your Sub-Caption Score - There are subtle, but objective differences and nuances that clearly rate one over the other.

7-9 Points Spread in Your Sub-Caption Score - There are at least 1-2 significant, easily identifiable differences when comparing two bands.

10 Points Spread in Your Sub-Caption Score - There are generally several differences in the descriptors when comparing two bands.

Reminders: Enter your Sub-Caption scores for Repertoire & Performance and Total Score on your Tote Sheet after each performing band.
Turn in your Tote Sheet and verify your scores with the Tabulator in the Press Box at the end of each Class



Event: _____

Class / Category: _____

**Marching Band
Judge #1**

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| Repertoire (What) | Performance (How) |
|---|---|
| <u>To What Degree Does The Repertoire Demonstrate:</u> Depth & Range Of: Technical & Expressive Elements Musical, Physical, & Environmental Change Simultaneous Responsibilities | <u>To What Degree Do The Performers Demonstrate:</u> Tone Quality Tempo, Pulse & Meter Control Technical Proficiency, Uniformity, Stamina Expressiveness & Musicianship Simultaneous Responsibilities |

| <u>Box 1</u> Never (0-9) | <u>Box 2</u> Rarely (10-29) | <u>Box 3A</u> Sometimes (30-49) | <u>Box 3B</u> Occasionally (50-69) | <u>Box 4</u> Usually (70-89) | <u>Box 5</u> Always (90-100) | Total Points 100 |
|-----------------------------|--------------------------------|------------------------------------|---------------------------------------|---------------------------------|---------------------------------|---------------------|
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| Repertoire (100) | | | | | | | | | | | | | | |
| Performance (100) | | | | | | | | | | | | | | |
| TOTAL (200) | | | | | | | | | | | | | | |

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| Repertoire (100) | | | | | | | | | | | | | | |
| Performance (100) | | | | | | | | | | | | | | |
| TOTAL (200) | | | | | | | | | | | | | | |



Event: _____

Class / Category: _____

**Marching Band
Judge #2**

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| Repertoire (What) | Performance (How) |
|---|--|
| <u>To What Degree Does The Repertoire Demonstrate:</u> Appropriateness, Range, & Clarity Of: Orchestration Expressive Components Music Devices & Challenges Simultaneous Responsibilities | <u>To What Degree Do The Performers Demonstrate:</u> Sonority & Intonation Interpretation, Musicianship, Balance & Blend Vertical Alignment Musical, Physical, & Environmental Challenges Simultaneous Responsibilities |

| Box 1 Never (0-9) | Box 2 Rarely (10-29) | Box 3A Sometimes (30-49) | Box 3B Occasionally (50-69) | Box 4 Usually (70-89) | Box 5 Always (90-100) | Total Points 100 |
|----------------------|-------------------------|-----------------------------|--------------------------------|--------------------------|--------------------------|---------------------|
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| Repertoire (100) | | | | | | | | | | | | | | |
| Performance (100) | | | | | | | | | | | | | | |
| TOTAL (200) | | | | | | | | | | | | | | |

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| Repertoire (100) | | | | | | | | | | | | | | |
| Performance (100) | | | | | | | | | | | | | | |
| TOTAL (200) | | | | | | | | | | | | | | |



Event: _____

Class / Category: _____

**Marching Band
Judge #3**

| Repertoire (What) | Performance (How) |
|--|--|
| <u>To What Degree Does The Repertoire Demonstrate:</u> Audio & Visual Coordination Pacing & Development Interpretation Variety of Effects Creativity, Originality, & Artistry | <u>To What Degree Do The Performers Demonstrate:</u> Communication Emotional Commitment Professionalism |

| Box 1 Never (0-9) | Box 2 Rarely (10-29) | Box 3A Sometimes (30-49) | Box 3B Occasionally (50-69) | Box 4 Usually (70-89) | Box 5 Always (90-100) | Total Points 100 |
|----------------------|-------------------------|-----------------------------|--------------------------------|--------------------------|--------------------------|---------------------|
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| Repertoire (100) | | | | | | |
| Performance (100) | | | | | | |
| TOTAL (200) | | | | | | |

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| Repertoire (100) | | | | | | |
| Performance (100) | | | | | | |
| TOTAL (200) | | | | | | |

MUSIC EFFECT



Event: _____

Class / Category: _____

**Marching Band
Judge #4**

| Repertoire (What) | Performance (How) |
|--|--|
| <u>To What Degree Does the Repertoire Demonstrate:</u> Audio & Visual Coordination Pacing & Development Interpretation Variety of Effects Creativity, Originality, & Artistry | <u>To What Degree Do The Performers Demonstrate:</u> Communication Emotional Commitment Professionalism |

| Box 1 Never (0-9) | Box 2 Rarely (10-29) | Box 3A Sometimes (30-49) | Box 3B Occasionally (50-69) | Box 4 Usually (70-89) | Box 5 Always (90-100) | Total Points 100 |
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| Repertoire (100) | | | | | | | | | | | | | | |
| Performance (100) | | | | | | | | | | | | | | |
| TOTAL (200) | | | | | | | | | | | | | | |

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| Repertoire (100) | | | | | | | | | | | | | | |
| Performance (100) | | | | | | | | | | | | | | |
| TOTAL (200) | | | | | | | | | | | | | | |



Event: _____

Class / Category: _____

**Marching Band
Judge #5**

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| Repertoire (What) | Performance (How) |
|--|---|
| <u>To What Degree Does the Repertoire Demonstrate:</u> Depth and Range Of: Technical & Expressive Elements Physical Responsibilities Simultaneous Responsibilities | <u>To What Degree Do The Performers Demonstrate:</u> Tempo, Pulse & Meter Control Stamina, Recovery, Alignment & Spacing Style & Idiomatic Interpretation Uniformity & Technique Simultaneous Responsibilities |

| Box 1 Never (0-9) | Box 2 Rarely (10-29) | Box 3A Sometimes (30-49) | Box 3B Occasionally (50-69) | Box 4 Usually (70-89) | Box 5 Always (90-100) | Total Points 100 |
|----------------------|-------------------------|-----------------------------|--------------------------------|--------------------------|--------------------------|---------------------|
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| Repertoire (100) | | | | | | | | | | | | | | | |
| Performance (100) | | | | | | | | | | | | | | | |
| TOTAL (200) | | | | | | | | | | | | | | | |

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|------------------------|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| | | | | | | | | | | | | | | | |
| Repertoire (100) | | | | | | | | | | | | | | | |
| Performance (100) | | | | | | | | | | | | | | | |
| TOTAL (200) | | | | | | | | | | | | | | | |



Event: _____

Class / Category: _____

**Marching Band
Judge #6**

| Repertoire (What) | Performance (How) |
|---|---|
| <u>To What Degree Does The Repertoire Demonstrate:</u> Appropriateness, Range, & Clarity Of: Staging Expressive Components Visual Musicality Simultaneous Responsibilities | <u>To What Degree Do The Performers Demonstrate:</u> Precision & Uniformity Ensemble Cohesiveness Recovery Stamina Simultaneous Responsibilities |

| Box 1 Never (0-9) | Box 2 Rarely (10-29) | Box 3A Sometimes (30-49) | Box 3B Occasionally (50-69) | Box 4 Usually (70-89) | Box 5 Always (90-100) | Total Points 100 |
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| Repertoire (100) | | | | | | | | | | | | | | |
| Performance (100) | | | | | | | | | | | | | | |
| TOTAL (200) | | | | | | | | | | | | | | |

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|------------------------|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
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| Repertoire (100) | | | | | | | | | | | | | | |
| Performance (100) | | | | | | | | | | | | | | |
| TOTAL (200) | | | | | | | | | | | | | | |