

(LABEL)



OFFICIAL ADJUDICATOR'S COMMENT SHEET INSTRUMENTAL SOLOS

Outstanding in nearly every detail
 Some minor flaws
 Frequent minor flaws
 Some major flaws
 Frequent major flaws
 Continuous major flaws
 Unacceptable in nearly every detail

CATEGORIES	SPECIFIC REMARKS	1	1.5	2	2.5	3	3.5	4
Intonation								
Tone Quality Consider: Resonance, Control, Clarity, Focus, Consistency, Warmth, and Bow Control								
Articulation, Tonguing, and Bowing Techniques Consider: Attacks, Releases, Tongue Style, Bow Usage, and Bow Distribution								
Note Accuracy Consider: Technique, Fluency and/or Mechanical Skill								
Rhythmic Accuracy Consider: Accuracy of Note Values, Rest Values, Duration, Pulse, Steadiness, and Correctness of Meters								
Interpretation Consider: Appropriate Tempi, Style, and Ornaments								
Dynamics Consider: Appropriate range of dynamic contrast								
Musicianship Consider: Expression, Nuance, Phrasing, and Emotional Involvement								
Other Factors Consider: Suitable Cuts, Appearance relating to performance, Poise, Posture, and Concert Decorum								

CIRCLE RATING: 9-13.5 Gold 14-18 Silver 18.5-22.5 Bronze 23 or more Participation **TOTAL POINTS:** _____

SUGGESTIONS FOR IMPROVEMENT: (Please use back if needed.)

Circle any infraction that applies

Performed Measures Not Numbered: Incomplete / No Score Provided: One Division Rating Lower
Selection not on Group I Required List: District - Change from Group I to Group II State - One Division Rating Lower

Judge's Signature

GOLD	SILVER	BRONZE	PART.
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